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UNIVERSITY OF CALIFORNIA, SANTA CRUZ, – 10 MARCH, 1988 -- VOLUME 22, ISSUE 20

CITY ON A HILL PRESS

UC PICTURES PRESENTS

THE HYPOCRISY WARS IV

OR HOW THE UNIVERSITY FORCED US TO STOP WORRYING AND LOVE THE X-RAY LASER

STARRING:

ROY WOODRUFF
AS O.B. JUAN KENOBEE

EDWARD TELLER
AS DR. STRANGELOVE

DIRECTED BY LAWRENCE LIVERMORE

PRODUCED BY RONALD RAYGUN

ALSO PLAYING:

LITERARIA

Spring Book Review Section Inside

City on a Hill Survey: Campus freshwomen reveal some surprising and unexpected opinions. See page 16.

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The Racket's in Their Court

Last Monday, the United States Supreme Court announced it will decide whether law enforcement officials can use racketeering laws to close down any business selling "sexually explicit materials." An affirmative ruling could potentially result in the closing down of booksellers and other retailers across the country.

The court has agreed to hear an appeal of a 3-2 Indiana Supreme Court decision permitting the use of racketeering laws to close down pornographic book stores in Fort Wayne. Originally aimed at organized crime syndicates, racketeering laws allow officials to seize the assets of any business that violates two or more specified laws, including obscenity laws.

If the court approves the use of such laws, judges at all government levels would be able to order the closing of any business, and confiscation of its merchandise, if there is "probable cause" to suspect the business of selling at least two obscene products.

As part of the Meese Commission on Pornography's recommendations, the Reagan administration would like to use federal racketeering laws to put major distributors of pornographic books, movies, and other materials out of business. But the American Booksellers Association and other groups have opposed the ruling, calling the Indiana law unconstitutional. In a court brief, the groups said an approval of the Indiana laws would allow the closing of any business that sells non-pornographic sexually explicit materials if a judge or jury decides that on two occasions the store has "crossed the grey line between what is obscene and what is not."

The brief also expresses concern that book store owners will stop carrying any material that could be considered even slightly controversial. "To avoid this death penalty on their businesses," the brief states, "cautious businessmen are likely to avoid any work which may be considered obscene, harmful to minors, or simply controversial."

Hearing Impaired Students Protest

The nation's only university for the hearing impaired was shut down on Monday after hundreds of students, faculty members, and alumni blockaded the campus in a protest over the selection of a hearing person as their new president. Gallaudet University, in Washington DC, will remain closed with classes suspended "indefinitely" until the protest stops.

The new president, Dr. Elisabeth Ann Zinser, who received her doctorate in educational psychology from UC Berkeley, was chosen over two hearing impaired candidates despite her unfamiliarity with sign language. Dr. Zinser said Sunday night that she is already learning sign language and does not consider the protest to be a personal attack.

"Deaf people are not ready to function in a hearing world," said Jane Bassett Spilman, Trustee Board Chairperson, in a prepared statement. To an audience of foot-stomping, shouting students, Spilman declared that the decision was made and that "the process was lawful, proper, and final."

Outraged students walked out during Spilman's address and marched to the nation's capitol building a few miles away to let their indignation be known. "We won't give up until we win," said Gary Olson, executive director for the National Association for the Deaf and a Gallaudet alumni. "Appointing another hearing president to Gallaudet is as unacceptable and paternalistic as appointing a white president to [the predominately black] Howard University," he said.

It's Their Position

If you see cars bearing "Yes on 69" bumper stickers in the coming weeks, it'd be best to think twice before honking in solidarity. Rather than soliciting support for a favorite coupling position, these nefarious motorists will be spreading the word about the latest AIDS quarantine initiative—ironically graced with the numerals beloved of bedroom gymnasts the world over.

Proposition 69 is, in fact, a re-hash of Lyndon LaRouche's 1986 AIDS initiative, then decked out with the more modest ballot number 64. In 1986, Republicans, Democrats, and responsible citizens of every political and sexual persuasion came out against the initiative. The current proposition's backers, a LaRouche-associated group unabashedly known as PANIC (Prevent AIDS Now in California), hope to legally classify AIDS as a "contagious and communicable" disease. If the measure passes, quarantining of AIDS patients and mandatory testing could conceivably become California state health policies.

Whether some LaRouchian plot to dupe amorous voters was behind Proposition 69's numbering or whether it was the result of an election official's acerbic wit remains to be uncovered. What's clear, though, is that November is no time to vote with your heart instead of your head.

Extremists in Office

A Justice Department memo released last month and distributed to top internal officials describes a need to "polarize the debate" on issues such as AIDS, drugs, and capital punishment during the Reagan administration's last few months in office. Entitled "A Strategy for the Remaining Months," the memo was written by Terry H. Eastland, director of public affairs at the Justice Department.

While Eastland contends that the memo was but "a rough draft of some thoughts for a breakfast discussion," its contents appear less light-hearted. The memo talks of the need to contest a 1987 Supreme Court ruling stating that victims of violent crime may give impact statements in cases involving the death penalty. Rationalizing capital punishment as "deterrence, retribution, and incapacitation," the document responds to the problem of overcrowded prisons by hinting at the role the death penalty can play in resolving it. It also stated, "we [the administration] must take the side of more prisons, and to polarize the issue we must attack those by name (such as Dem. Senator Paul Simon of Illinois) who take the other approach."

On drug-related issues, Eastland recommends "a hard approach that emphasizes strong law enforcement measures and drug testing," rather than "the soft, easy way that emphasizes drug treatment and rehabilitation." The memo further places AIDS and obscenity in the same category as drugs, defining the issues as "matters of public health and safety." Of these issues, Eastland writes, "We must define them as such [public health and safety matters] . . . in order to keep the debate on our terms."

"A Strategy for the Remaining Months" insists that there is no need to "seek a consensus on such issues." Instead, it concludes that the "purpose [of the proposed reforms] is to put the other side on the defensive."

Lhasa Action

A demonstration last Saturday by several hundred young Buddhist monks in the Tibetan capital of Lhasa, calling for independence from Chinese's three-decade-long rule in the Asian nation of two million, resulted in violence and an unconfirmed number of deaths. According to *Agence France-Presse*, a French news agency, eight persons died in the rioting: three police officers, a young monk, and four civilians caught in police cross fire. However, the New China News Agency reported late Sunday night that only one member of the People's Armed Police had died.

The clashes between protestors and Chinese police occurred two days before Chinese Foreign Minister Wu Xueqian's arrival in Washington, where he faced congressional criticism on Chinese human rights violations in Tibet. Saturday's demonstration took place outside of Tibet's holiest Jokhang temple after the closing ceremonies for a major religious festival. The demonstration was the first in Lhasa since a police-suppressed uprising last September that left over a dozen casualties.

BY CHRIS DUBROW

Looking for a Gay Community

UCSC's Multiplicity of Scenes

THE GAY MEN'S community at UCSC is not a particularly visible one, especially compared to the lesbian community on campus. But according to some gays, the belief that they are small in number is a misconception. Brian McNally, Stonewall Gay Men's Alliance member, says, "One thing that straight people should be aware of is that you can never underestimate how invisible we actually are. Seventy percent of Americans, as well as a lot of straight people on this campus, will say they don't know any gay people, but the fact of the matter is they do and they just don't know it."

Two support groups exist on campus to serve the gay community: the Lesbian, Bisexual and Questioning Women's group (LBQ) and the Stonewall Gay Men's Alliance rap group. McNally says, "Support groups are basically places to go and talk and be able to speak about what it is to be gay. . . it is very non-threatening."

Stonewall, named after the 1969 New York riots that many people feel spawned the beginning of the gay liberation movement, serves only a small part of a very diverse gay community. "There tend to be certain cliques in the gay community, like mods and the theater people, who tend to hang out in their closets," says Kresge student John McTeague. "A lot of these small groups don't come together in large community gatherings because there is a lack of common interest."

McNally has also experienced the gay community as a myriad of separate entities. "There are a lot of small communities. Last year there was a whole group of gays and lesbians at Oakes who came together in an informal grouping. There were about 14 or 15 of them, and they had parties regularly."

Meeting people is sometimes a problem, though. "The problem for us is that we constitute 10 to 20 percent of the student population but when you get down to the real logistics of it, we're spread all over the place," McNally says. "When we walk into a class, if we're lucky, there might be one person who is gay and who is out. There is also the problem of knowing if they're out or not." As other minorities on campus have stated, UCSC's decentralized college system can make creating a community an almost insurmountable task.

But unlike ethnic minorities, lesbians and gays can't necessarily identify each other by sight. As McNally says, "Just because you're out doesn't mean you walk around with a T-shirt that says, 'I am gay.' We also have to go through the whole thing of 'Is this guy gay or not?' Consequently, the main places to meet people is in organizations on campus or downtown at the Blue Lagoon."

Scott Fitzmaurice, an exchange student from the University of New Hampshire, has found UCSC extremely accepting of the gay community as compared to UNH. A member of a fraternity back East, Fitzmaurice does not consider himself closeted, though he's not completely out about his sexuality. If asked about his sexual preference, he would have told his fraternity brothers he is gay, but they have never asked. "I'm not out to them," he explains. However, feeling more comfortable in the liberal Santa Cruz climate, he has since come completely out during his two-quarter stay here.

Cheryl Talley

Left front, Brian McNally. Back, Chris Wilkes, Evler Bautishta, John McTeague

Like Fitzmaurice, McTeague says, "It's easier to be visible in a place when you're different, and in Santa Cruz you're not. I can feel comfortable kissing my lover anywhere in Santa Cruz and usually heads do not turn."

Politics Professor David Thomas, one of the few openly gay professors in Santa Cruz, wishes the community of gay men on campus were more politically active as a whole. "A lot of younger gay people don't see it as a political issue at all. And that, I think, is short-sighted," he says. "Viewed historically—it is only because of the great political activity of people just a few years ago that possibility of viewing [homosexuality] as a private matter exists. And one should not be sure that it's secure. . . . A strong gay community," he concludes, "is necessary not only for the present generation of gay people, but for the future of gay people."

Community Studies Professor Carter Wilson agrees with Thomas. "With our famous liberality, it's strange to me that Santa Cruz isn't more active," he says.

Thomas has also found students involve themselves with the downtown gay community; a number of gay students on campus are working with the Santa Cruz AIDS Project (SCAP), and are becoming involved with the downtown community through gay faculty and staff. "Part of the linkage might come through the fact that there are many gay staff and faculty members who are very much involved in gay community activities, and students who are acquainted with [them] often get drawn into these activities as well," he says.

Thomas also explains that a large number of gay faculty members are not out or open about their sexuality. "There are people without tenure who are not open because they are nervous about how it may affect them. . . . A lot of people just don't know whether or not it will affect their careers."

Wilson feels that the gay student community will help support the gay faculty members to come out on campus. "In terms of atmosphere and making it easy for me to feel it was okay to come out when I did, it was largely due to. . . there being out, gay students on campus."

There is a general consensus among those interviewed that AIDS is being dealt with responsibly within the gay community. "Once you're out, the information about AIDS is very easy to get, and how to practice safe sex is not very complicated," McTeague says. "I don't think it's really having the same effect as three years ago when everybody was just paranoid." He adds, "Gay men have gotten a handle on it. We know it's a risk. We know how to contain the risk and get on with our lives."

> "People will make fag jokes on this campus, they just won't make them when we're in the room."
> –Brian McNally, Stonewall Alliance member

McNally has found that when the word "HIV" comes up in a conversation of gay men, "the conversation has a tendency to die." However, he feels gays are predominantly sexually responsible. "If somebody's about to get up and go off with someone," he points out, "there will always be somebody to pull a condom and lubricant out of their pocket and say, 'Here you go.' People are aware and taking care of it."

Homophobia, as it is everywhere, seems to be one of the larger problems affecting the Santa Cruz gay community. But because of its subtle demonstration it mainly affects those who are closeted. McNally says, "People will make fag jokes on this campus, they just won't make them when we're in the room. The real homophobia is when we're out of the room and inevitably there is someone in the room who is closeted. The majority of gay people on this campus are still closeted," he says, and "are living in the dorms, where students make lots of fag jokes." Consequently, these types of jokes make it extremely difficult for individuals to come out and acknowledge their sexual identity without fearing negative repercussions.

Thomas feels that first year students who are gay may experience a much worse problem than the upperclasspersons. "The situation amongst upperclassmen is much different than the situation amongst entering students," he says. National opinion surveys show that a majority of entering students believe there should be laws against homosexuality. "Students coming in from high school are often homophobic and it takes the. . . college experience to lessen that," he says.

Last year, the Chancellor's Task Force on Gay, Lesbian and Bisexual students' concerns cites a "lack of administrative support in discouraging homophobic reactions, harassment, and discrimination based on sexual orientation." The report goes on to add, "Students wish the university would take responsibility for giving students the message that homophobic behavior is not all right."

In an attempt to provide more support for the gay community, the Gay, Lesbian, Bisexual Network has become a semi-formal campus unit. McTeague explains that this "means it's directly underneath the chancellor, unlike a student group, but more like a rape crisis prevention [group]."

While the situation for gay students at UCSC seems to be considerably better than in some parts of the nation, the lack of political activity, as Thomas points out, may be detrimental to the community later on. As he explains, a new cohesive movement needs to arise to protect the rights attained through the past gay liberation movement for this and future generations. While Santa Cruz offers a fairly hospitable environment, events outside the city can have great impact on the community. As it did in the 1986 election, the gay community may come together to fight the second LaRouche initiative, Proposition 69, that could lead to the quarantining of people who test HIV-positive.

Michelle Guard: 1969-1988

A memorial service was held Tuesday evening for Michelle Guard, a Stevenson College freshperson who died Saturday night in an automobile accident. Guard, 18, was on her way to a movie with friends Wonha Chon and Evelyn Quezada when Chon's vehicle overturned on Glen Coolidge Drive. Chon and Quezada were released from the hospital Sunday after treatment for cuts and bruises.

According to California Highway Patrol reports, the three students were driving down Glen Coolidge Drive at approximately 7:45pm Saturday when Chon lost control of the car.

"Saturday night . . . there was a kind of cloud hanging over the dorm," Tim Cirillo told *City on a Hill*. Cirillo is a Resident Assistant at Stevenson's Casa Octava dorm, where Guard lived. "People were kind of in shock . . . Sunday," Casa Octava resident Rick Eldon said.

Cirillo described Guard as "kind of a quiet person. She was really into her studies." Guard was also active in Inter-Varsity Christian Fellowship and CalPIRG. Her parents have requested that in place of flowers, donations be sent to the CalPIRG Hunger Campaign, which Guard worked on.

Students Against Greeks Looking for Gifts

Students Against Greek Establishments, or SAGE, is having financial difficulties. With only a hundred dollars left in their treasury, the group doesn't have enough money to cover the estimated $400 charge the Student Union Assembly says it takes to place their anti-Greek initiative on the spring ballot.

Usually, initiatives are sponsored by the SUA or the administration, which then covers the costs. But SAGE, after collecting signatures from over 10 percent of the student body, is sponsoring the initiative itself. SAGE member Amethyst Uchida told *City on a Hill* she feels the system is unfair. "I feel like it's a poll tax, and an unfair charge. And I would like to see it stopped."

SUA Chair Asher Brauner said the charge was not a poll tax. "There are three ways for students to get an initiative on the ballot," he explained. Students can have the SUA put it on, have six to eight of the college student councils put it on, or present a petition with one-tenth of the student population's signatures on it. Brauner said that the election was very expensive to run, and that an equal fee is leveled on all organizations that place an initiative on the ballot, whether it be SAGE, the SUA, or a student council.

"We're trying to have the chancellor or [Academic Services] vice chancellor pay the fee so that SAGE doesn't have to," Brauner said. Uchida explained that letters have been sent to both officials, but no reply has been received yet. If the chancellor or vice chancellor doesn't give SAGE the money, the organization may have to hand the initiative over to another organization with the funds to pay the election costs, such as the ballot committee. Uchida and SAGE are not happy with this prospective alternative, though. "We don't want to give it up," Uchida said. "We've worked real hard on it, and we would like to see it through to the end."

UCSC Index

Monthly consumption of selected commodities in Marriott's Cowell/ Stevenson Dining Hall:

1.2 tons (2400 lbs.) of bananas

1.67 tons (3340 lbs.) of cheese

1152 heads of lettuce

Slug Rock on the Rocks?

Next year, slug rock might be limited to acoustic music at Sluggo's if the Porter administration prevails. Sluggo's music promoter Gary "Doc" Gray told *City on a Hill* that the college is "unhappy with Sluggo's."

Although Porter Activities Director Alice McCawley and Porter Bursar Robert Irons did not want to comment until after a meeting with Sluggo's on Wednesday, Irons mentioned that harassment of women in Porter dormitories has been attributed to Sluggo's music-drawn crowds.

Irons feels that the problem is the advertising of the weekly bands in the downtown area. He said that people who are not part of the university will not know what the school's alcohol policy is, or "any policy for that matter."

"The main complaint is that Alice [McCawley] is trying to coordinate four other spaces, the galleries and stuff, and she doesn't want to have to worry about a fifth space," Gray said. Gray said there have also been complaints about the volume of the bands by a Porter professor. "Instead of coming to us, he [the professor] called the administrators at their home," he said.

"If we get a lot of student involvement and improve communication with the administration," Gray said, "I think there's a good chance there'll be amplified music next year."

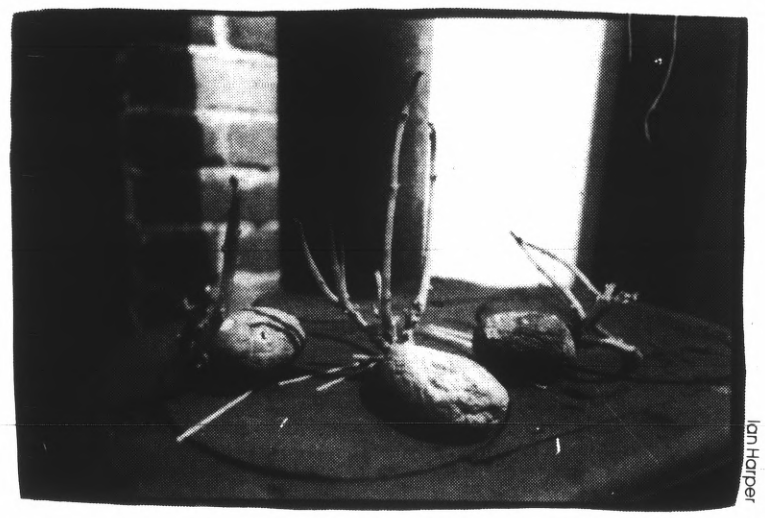
Stokely Touré

Kwamé Touré spoke in Classroom Unit 2 last Thursday. If that doesn't grab you, maybe the fact that Kwame Toure is Stokely Carmichael will. The civil rights activist and author of *Black Power* spoke before an audience of approximately 100 on Pan-Africanism and the goals of the All-African People's Revolutionary Party.

Touré gained celebrity status in the '60s as a radical activist campaigning with Martin Luther King, Jr. for civil rights and protesting the "imperialist" war in Vietnam. Throughout his life he has encouraged black Americans to be proud of their African roots. Pan-Africanism, the "complete unification and liberation" of Africa by and for Africans, is Touré's main goal.

Toure stressed the need to look at history as a living part of today to his audience. "Each and every individual has a responsibility to make a contribution to the process of history," Toure said. "History is a weapon. In the hands of the enemy it is used to demobilize the people. In the hands of revolutionaries it must be used to mobilize the people." Toure took the example of "Mother" Africa's colonization by Europeans as evidence of revolutionaries mobilizing the people. Toure said, "We [revolutionaries] threw the French out [of Africa], we threw Britain out, we took the Portuguese out, we put the Italians out, we put the Spanish out, we put the Germans out . . . and it's only a matter of time before we liquidate Botha."

Toure presently lives in the Republique Populaire Revolutionnaire de Guinee. Born in Trinidad, the black revolutionary now travels the world organizing the Pan-African movement and international socialism.



Ian Harper

Spring is Here, I Smell an Election

It'll make Iowa and New Hampshire look like a horse race. Forget Super Tuesday. On April 19-20, students will vote on five election measures and choose a new SUA chair, a UCSA representative, and Campus Office Director.

To fight the malaise sweeping this over-primaried campus, the Student Union Assembly is sponsoring a "Get Out the Vote Campaign." For instance, a ballot stub will be good for a beverage at the Whole Earth, the college coffee shops, Bay Tree Bookstore, and Domino's pizza. Also, a vote will immediately enter the student's name in an election lottery. "We've already got a 10-speed bike to give away, and there'll be other prizes as well," said Elections Commissioner Jeff Hyman. On April 12, there is a "Meet the Candidates Forum." Students attending this forum will also be eligible to enter the lottery. The six SUA chair candidates are Gwen Anderson (College Eight), Kyle Arndt (Stevenson), Cindy DeGrood (Kresge), Dago Garcia (Crown), Suhayl Awad (Oakes), and Aaron Leventhal (Stevenson).

The three slates for UCSA Rep and Campus Office Director include Lisa Adler (Porter)/ Matt McDermid (Cowell); Sean Atha (Stevenson)/ Abaseh Mirvali (Stevenson); and Annette Sprague (Merrill)/ Scott Hasselman (Merrill).

Of the six initiatives, two are essentially student opinion polls. One is to gauge whether students want a Greek system on campus, and the other asks whether students condone UC ties to Livermore and Los Alamos National Laboratories (see page 14).

The third initiative concerns a comprehensive transit fee for both shuttle and Metro bus service. Now, students pay $16 for Metro service and $2 for shuttle service. The assessment, however, was written in the '70s and states that the $16 can only be used for the Metro. "We can't touch the surplus money," SUA member Lisa Adler said. "But if we combine the fees, we can use the surplus towards the shuttle without having to raise transportation fees."

The fourth concerns a new, improved SUA constitution. "We've cleaned up the language in a few vague spots," Hyman said. The revision also includes the addition of a fifth standing committee to the SUA to address minority, lesbian, gay, and possibly women's issues.

Finally, CalPIRG is asking students if they support a continuation of the $3 per quarter voluntary fee. "CalPIRG has its own internal policy to show they have continued support so they aren't forcing the fee on students," Hyman said.

Booklets with pro and con arguments regarding the measures, as well as copies of the new constitution, will be available at the ballot stations on April 19 and 20.

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Numbers Speak Louder Than Words

As was widely expected, Super Tuesday failed to cast forth a clear front runner in the Democratic nomination race. But it seemingly narrowed the list of possible nominees to three—the Rev. Jesse Jackson, Massachussetts Governor Michael Dukakis, and Tennessee Senator Albert Gore. Gore, however, is an unproven candidate outside of the South, having virtually conceded the previous primaries and caucases. The only candidates to have demonstrated a national-level appeal thus far are Jackson and Dukakis.

But unlike their treatment of Dukakis, the media, and many liberal Democrats, refuse to treat Jackson as a candidate of national timber, labeling him "too radical," "unelectable," and "inexperienced." It consistently treats Jackson as a candidate garnering bargaining chips for a brokered convention, or at best a vice-presidential or cabinet-level possibility.

Experience in Washington and party politics might not have the significance—or electability—people give it. Mondale had more experience than most candidates and he lost soundly. So did Carter. Yet many in the press have equated holding public office with quality or substantive policies. And while he has never held elected office, Jackson has plenty of experience as head of a major civil rights and urban development organization—PUSH, and with his ties to many Third World nations, experience in international relations as well. Perhaps there are other reasons the Democrats have tactfully ignored Jackson.

If he were a white candidate, Jackson, who has rallied supporters around farm and labor-related issues across the country, would likely be termed a populist and be embraced as such. But because of his Civil Rights activism, his past association with political pariahs such as the Palestinian Liberation Organization, and most of all because of his race, Jackson is termed unelectable. Yet it was Jackson who started talking about labor issues and education well before the other "populist" candidates did.

More so than any other candidate, Jackson has amassed a diverse base of support, including blue-collar workers, small farmers, blacks and other minority groups, peace activists, and environmentalists. This broad constituency has given him solid second place finishes in the overwhelmingly white states of Maine, Minnesota, Vermont, Massachusetts, and Rhode Island—an impressive performance for a candidate whom the press dismissed only four years ago as appealing only to black voters. Add the South, where Jackson carried four states and tied Gore for Alabama, and Jackson's national caliber hardly seems a matter of contention. All of this was accomplished on a shoestring campaign budget; Jackson spent a paltry $100,000 in Super Tuesday advertising, as opposed to Gore's $3 million and Dukakis' $2 million.

With his limited financial resources, Jackson depends heavily on media coverage for exposure. By giving Jackson his due as the second place candidate, the press can substantially even the scales, allowing him to convey his message to people who have the right to know what a strong presidential contender has to say. And simply in light of his performance thus far, the press can no longer accurately cover the election without covering Jesse Jackson.

LETTERS TO THE STAFF

The Seeing-Eye Chancellor

Dear Staff:

I just saw the chancellor walking his dog by McHenry Library. Either we got a law breaking chancellor, thank you God (dog), or he has an illiterate dog.

I guess this place is an Animal Farm after all, where some dogs are more equal than others.

Patri Collins

In a Perfect World

Dear Staff:

The article by Sophia Tripodes in *City on a Hill* (3/3/88) on the Psychology Board's gender psychology position, failed to note that the board has hired not one, but two assistant professors this year. In experimental psychology, traditionally a male-dominated field, we hired a woman; in gender psychology, traditionally female-dominated, we hired a man. In both cases we hired the best available person regardless of sex. Those who object to this should perhaps reexamine their own prejudices.

If *City on a Hill* reporters feel that the gender of a candidate should be a qualification for employment, they should talk to the Affirmative Action office. Affirmative action guidelines prohibit the board from using criteria other than those given on public advertisements in making hiring decisions. For this position, the board advertised for an assistant professor level gender psychologist. There was no mention of feminism or Women's Studies. This advertisement was widely disseminated for months before any decisions were made, without protest. Hiring on the basis of an unadvertised "hidden agenda" can lead to favoritism, political criteria for employment, and other abuses.

It is unfortunate that some faculty did not see the notices of candidates coming to campus. Announcements of their talks were sent to all boards in the social sciences and humanities well in advance. In fact, many of us were disappointed that more faculty from Women's Studies did not attend the candidates' colloquia, although some did.

Bruce Bridgeman
Professor of Psychology and Psychobiology

Skind Alive

Dear Staff:

Once again minorites are attacked for their active pride. This time the attack appears in a specious call for social unity by Erik Skindrud ("Writing on the Wall," 3/3/88). Skindrud laments the "fractures" that separates us as a student body. And he blames minorities for creating those fractures.

It baffles me that Skindrud does not realize that *bigots* are the agents that creat obstacles to social unity. Minorities *do* desperately long for a unified society, as students and in general. That is exactly why they so dedicate themselves to obliterating bigotry. However, this yearning is for a social unity that does not force its members to erase or ignore their brownness, gayness, womanhood, etc. To approach true unity, we as a society must learn to appreciate and respect DIVERSITY. There *are* differences between us, Mr. Skindrud. Minorities do have important cultural identities that must be respected by the whole before *all of us* can comfortably take our place in a unified society. The trick we must learn is to conceive of unity and equality in terms of welcomed diversity, not homogeneity.

Skindrud expresses his annoyance upon hearing a hypothetical gay student say, " 'I'm a gay student, proud of it, and I won't let you push me around.' " Skindrud intentionally makes this character sound like he or she is pouting. Clearly Skindrud disrespects strident gay pride. Why does this irritate Skindrud? If this were a unified culture, expressions of gayness would be welcomed as an enrichment of the larger cultural whole. Furthermore, when gay pride takes on a strident tone, it is because it is part of a *battle*. The battle is against those who try to alienate gay and lesbian people. Homophobia is a social phenomenon that attempts to force a group out of society; it obstructs unity. If you mean to move toward unity, Mr. Skindrud, then you should welcome and defend expressions of gayness and join the fight against anti-gay bigotry.

By the way, Mr. Skindrud, nosing around in Plato will probably not offer you much enlightenment on this score. I suggest that you instead go find the gay student you quoted and ask him or her to talk with you about gayness. Open yourself up to cultural diversity; do not try to silence it.

Oh, and thank you for making it clear that you are not a member of any fascist party. That is good to hear. But I'm sure they'd love to have you.

William Dunmyer
Department of History

Yum

Like many college students, I became culinarily active for the first time when I left home. Free of parental attempts to control my eating partners and practices, I discovered for myself the joy of cooking. I love to cook for my friends or myself, or enjoy the cooking of others. My culinary activity (different from grabbing a snack) or even grabbing a snack, is fun. It is for my own nourishment, or the nourishment of my eating partners, and not for sale.

Therefore, you can imagine my horror upon discovering that a friend was a Food Service worker. This woman actually accepted pay for providing nourishment to people. Anyone could walk up to her place of employment and solicit food from her. And for a mere $3.35 an hour, she would degrade herself as a woman and a human being by serving them. Beverages, entrees, or a la carte, this woman made no distinction among clients or dishes. As a free eater, I mourned her obvious entrapment in the evil world of food service.

Happily, this woman eventually found the light. She switched professions. She no longer endangers body and soul selling what should only be given. She cooks only for herself now, and has found much more respectable employment as a sex worker. Through prostitution, my friend makes hundreds of dollars a night, controls her own working hours, is her own boss, and never pays taxes. She didn't need an expensive B.A. to start work, either.

But most important, she keeps her culinary activity in her kitchen, where it belongs.

Nikki Vilna Feist
Kresge

The Place Looks Wonderful From Here

Dear Staff,

My view of the Arts Division from the office of the Director of the Arts, is very different from that of Kate Rix ("Dire State of the Arts," CHP 2/25/88). She interviewed three or four people but not me and decided that there was "something rotten," a "division in despair," and so forth. In my first few weeks as Acting Director I have encountered an Arts Division that

Writing on the Wall

Resistance is Not Selfish

BY RANDY CLARK

It may come as a disappointment to Erik Skindrud ("Writing on the Wall," 3/3/88) that although I am gay, I am not particularly crushed by his disapproval and "suspicion." I feel compelled to write this, not as a reply *to* Mr. Skindrud, but *for* those readers who may have thought that his plea for intolerance was somehow reasonable. I don't have the space to answer all of his article, so I will concentrate on the parts that most affected me.

Mr. Skindrud may be correct when he maintains that homophobia will always exist: The same is likely true of stupidity, ignorance, greed, warmongering, and so forth. Many human traits are persistent, but that is no reason to give up fighting against them. If homophobia does linger on, this is partly because people do seize upon (perceived) differences as a rationale for their own (sometimes momentary) prejudice. It is not, as he claims, because sexuality is the "most fundamental" difference between people—throughout history, all sorts of differences have been considered "fundamental" and are now forgotten. Moreover, let me remind Mr. Skindrud that statistics suggest nearly half of all adult men in the US (and a slightly lower percentage of women) have tried gay sex at least once. "Fundamental" difference? If same-sex sex were not a frequent (dare I say, popular?) occurrence, society would have had no need to make it taboo.

Statements like the one I've just made are probably the kind of rhetoric that causes Mr. Skindrud to say, in that same offensive paragraph of his, that gay people have made themselves "impossible to accept." I hate to disappoint him a second time, but here on campus, as elsewhere, I have many friends, associates, and instructors who are not gay, but for whom my sexuality is no problem. Which suggests, in the first place, that people are not as universally bigoted and small-minded as he assumes they are, and in the second place, that the gay movement *has* made some progress toward making the variety of sexual experience more acceptable.

Acceptance, though, is not the primary goal of the movement, and Mr. Skindrud makes the mistake of thinking that we have publicized homosexuality so that he and people who think like him will like us better. Since he doesn't like our publicity, he assumes we'd be better off if we kept our mouths shut. I have known well-wishing sympathizers, and even gay people themselves, to make the same mistake, so this issue is worth going into.

The gay movement was not formed to please non-gay society, not to "earn" tolerance, not to gain "special" privileges, but to fight some very tangible injustices that we have suffered. In this, it is like the black movement, the Chicano, the women's, and many other movements for freedom, both inside and outside the United States. It was formed to resist employers who deny us a livelihood; to resist a government that throws us in jail without cause, that restricts our freedom to travel, that has turned a blind eye while we were taunted or beaten or killed; to resist universities that have turned a blind eye—or punished the victim—when frat boys or jocks or whoever have beaten and raped people (of either sex); to resist, in short, a *system* of social oppression that many times over has denied us the right to even live.

Resistance to the abuse of power does not seem "selfish" to me. Nor do such abuses seem related to the democratic system: They could happen (and have happened) under any sort of social system. I also fail to see how oppressed people speaking their mind can pose a "danger" to democracy; even a selfish interest does little damage unless it is in a position of power in the first place.

Contrary to what you imagine, Mr. Skindrud, this campus is not run by "liberal minorities." If our language is sometimes harsh, it is because we must gain people's attention before we even begin to obtain our rights. I for one do not ask you to accept or even tolerate me. I do *insist* that you not harass me, and I insist that I not be harassed by the institutions we are both a part of.

If saying such things offends you, imagine how we feel.

Randy Clark contributed to KZSC's "Closet Free" Radio from 1983 to 1986. He is now a senior in the Theater Arts Program.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

does not deserve this depressing caricature: full of talent, enthusiasm, and possibilities.

It is rather odd that Kate opens her attack by revealing that classes in drawing and painting are oversubscribed. They are indeed, and will continue to be; but this is not because of some conspiracy to deprive students of art instruction. These classes need highly limited enrollments (only 15 to 20 students per section), and will always be something of a luxury' not everyone will be able to select the quarter in which they take such a class. But far from starving the Arts of money, the campus is actually subsidizing small art classes by making sure that enrollments elsewhere are higher. We will continue to provide high-quality art instruction by accomplished praticing artists, but the supply cannot be infinitely expandable.

The fact that lecturers in the Arts are "suffering" three-year reviews is pointed to as a symptom of the alleged agony of the Arts. But would anyone propose that lecturers (or professors) *not* be reviewed to determine how well they teach? Or that every teaching position on the campus be a permanent professorship, leaving us no flexibility to meet year-to-year needs by hiring lecturers on limited contracts?

And what of Kate's talk of "loaded secretiveness" surrounding the registration of Director David Cope? That will puzzle almost anyone who knows the Arts Division. David resigned as Director (though he remains as Professor of Music and Provost of Porter) because he decided that his relations with the academic vice chancellor had become strained. With the openness and integrity that is typical of him, he shared his letter of resignation with all staff and faculty in his college and his division, and with the entire Porter College Student Council. Not much secretiveness there.

There was no "veto" on a plan for expansion. It is true that a plan that was over-expansive and insufficiently explicit about academic justifications was sent back (not by the administration alone, but on the advice of the faculty's Committee on Planning and Budget) to be reworked. But calling for a second draft is not a veto. And even while the plan is being rewritten, the administration is bringing in consultants from schools of the arts elsewhere to advise on possibilities for major expansion in the Arts at UCSC.

Many exciting possibilities confront us at the moment, one of them being an extension of the beautiful Baskin Visual Arts complex and a whole new music performance facility. State money will contribute, but so, it is planned, will private donations.

I only hope that Kate Rix's gloomy nonsense about discord and despair does not depress the enthusiasm of the many friends of the arts in this area who are likely to be interested in contributing.

Geoffrey K. Pullum
Acting Director of the Arts

County Up for the Count

Dear Staff:

I was greatly distressed to read your editorial entitled "Pass the Bleach" (CHP 2/4/88). Your criticism of the County Health Services Agency's (HSA) response to AIDS education outreach efforts for IV drug users is unwarranted and factually untrue.

The County HSA has taken a leadership role in addressing AIDS in our community since the early '80s. In fact, it was the HSA staff who initiated the funding search for a community-based outreach project specifically focusing on IV drug users.

Since receiving these funds they have been involved in a process of educating and networking with other agencies that need to be informed of this new project, including the district attorney, local police, sheriff and probation departments. It is important that the AIDS educator's role in the community is understood by law enforcement agencies. Without this understanding, the AIDS educators' actions could be misinterpreted by a police officer, and they could be at risk of arrest.

On the other hand, community folks need to know that the AIDS educators are not working for the police, and while the educators will not be witness to any illegal activity, neither will they be snitches. All of this effort is being done to ensure the safety of the educators and the success of the project.

Anyone who has been involved with AIDS work or reads the newspaper is aware of how much political game playing is going on with the AIDS crisis and subsequently with people's lives. As director of the Santa Cruz AIDS Project, I would be among the first to criticize the county if they were playing politics in this way, but they're not! Santa Cruz County is truly fortunate in that local county, non-profit and private health and social services agencies are cooperatively looking for solutions to this epidemic. The County HSA is playing a major role in these efforts, and instead of criticism, they should be praised for their work.

Sincerely,
Jo Kenny
Executive Director
Santa Cruz AIDS Project

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CORRECTIONS

Last week's article "If the Piece Doesn't Fit . . ." incorrectly said that a male was nominated last month for a tenure position to teach gender psychology. He was nominated to a tenure-track position.

Also, Women's Studies and Psychology is the most popular double major within Women's Studies. It is not the largest double major campuswide.

Our goal this week is to spell Sofia Bump's name right. The Editor hopes we did.

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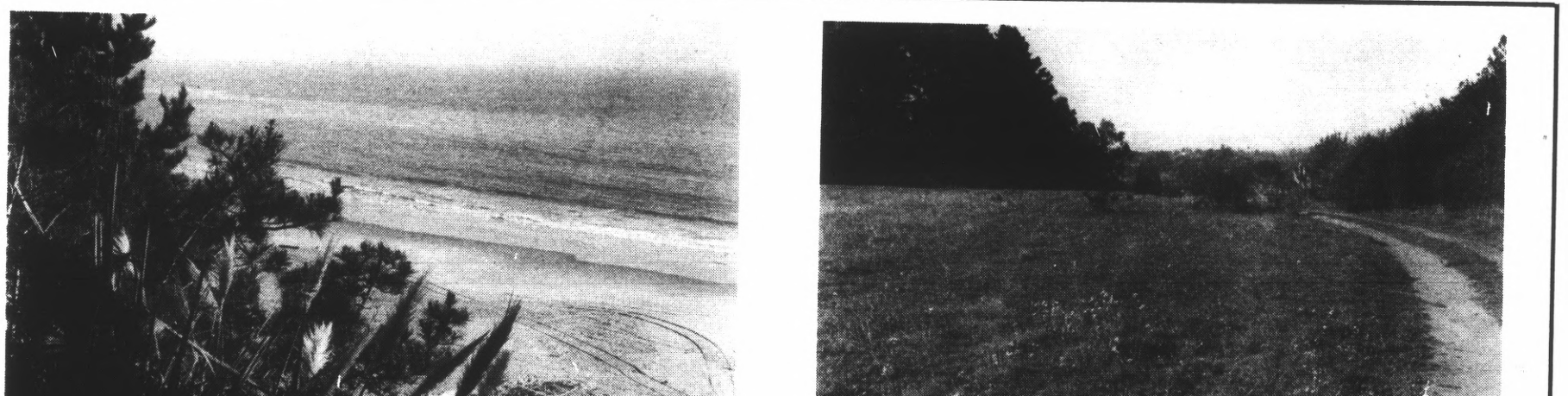

Liza Crowley

The Porter-Sesnon land takes in both meadow and beach. Wingspread would land a 468-unit hotel complex on the grounds.

Talking Turkey

Will Wingspread be Clipped?

BY MARK JOHNSON

IN JUNE, COUNty voters will finally weigh in on Wingspread, the controversial 468-unit hotel/conference center development sited on Aptos' Porter-Sesnon property. Yet the so-called binding vote will only be one more chapter in the nine-year battle for the 66-acre parcel's fate.

By all accounts the vote might not be the final word on the issue, due to possible referendum amendments, a state Coastal Commission hearing, and threatened lawsuits. There was already one go-round with the Coastal Commission, which can veto or modify the project, but a recent meeting in Los Angeles further tangled the situation and left many feeling that county government's integrity had been damaged.

Many Wingspread opponents who attended the meeting questioned the tactics of Supervisor Robley Levy, whose mid-county district encompasses the property, and who as the swing vote on the issue has always been in the spotlight. Levy contends that the project provides coastal access, mitigates traffic impacts, and will provide a performing arts center, "desperately needed" mid-county playing fields, and significant revenues to the county. "But if it were not environmentally sound, there would not be cause for support," she said.

The County General Plan calls for a state park on the site, which lies between New Brighton and Seacliff state parks. County Supervisor Gary Patton said that while the Wingspread facilities "would be very nice things," the issue is the County General Plan's "integrity." "That's the only thing that stands between us and the kind of over-development that's happening elsewhere . . . .If we don't have a General Plan that means what it says, we don't have anything, because in virtually every part of our county set aside for preservation, people would be glad to pay us money and give us things we want if we're willing to change our General Plan."

The site falls under the jurisdiction of the state Coastal Commission, and the majority of county

"We have an elected official who is being told what to do by one individual who doesn't even live here."

–Vickie Powel-Murray

supervisors who support Wingspread demanded the commission consider the project at its Feb. 26 Los Angeles meeting before going to the voters in June. The meeting ended in a huff, however, without the commission ever considering Wingspread.

All accounts of the meeting paint it as a wild affair in which, after convincing the commission to hear Wingspread, Levy withdrew the item when it appeared destined to be voted down. Four commissioners, thought to favor Wingspread, mysteriously left the meeting when the item came up. Wingspread opponents claim those commissioners knew the remaining eight commissioners would not approve the development, and walked out to keep it alive. Levy then pulled the item to keep it from suffering defeat before the voters could get to it.

Opponents also questioned the tactic of having a Santa Cruz issue heard in Southern California, where the meeting would be difficult for residents to attend. Nevertheless, approximately 20 people paid about $200 apiece to go down and testify, according to Supervisor Gary Patton. "But before they had a chance to get up and say one word Mrs. Levy pops out of the audience and says, 'We don't want to hear the application.' . . . It was a trick, and it was unfair." Patton pointed out that all the commissioners knew Wingspread was on the agenda, and knew their votes were critical, and the four chose to walk out.

Levy said she pulled the item because it would not get a fair hearing or vote with four commissioners absent. She attributes the walkout to the item's placement at the end of a long, tiresome four-day meeting. Their leaving "was a great surprise to me. I think it was inappropriate for an important application to go before a short commission," she said.

Levy's representation has also ruffled many feathers, with Patton saying at the March 1 Board of Supervisors meeting that her actions in Los Angeles damaged the county's integrity. Reports from the meeting said that Wingspread developer Ryland Kelley prodded Levy into pulling the application after it became obvious that his project was in danger of dying. Levy vehemently denies being in cahoots with Kelley. "I had no conversation whatever with Ryland Kelley at the Coastal Commission meeting. And I had no awareness whatsoever of any attempt on his part to suggest that I do anything," she said.

"She can deny it but there were lots of us there sitting and watching it," said Vickie Powell-Murray, chairperson of Friends of Porter-Sesnon, an environmental group opposed to Wingspread. "It was very disheartening to see an elected official be so guided as a puppet. . . .We have an elected official who is being told what to do by one individual who doesn't even live here. That says there's something really wrong with our system. We have said for a long time that there was a lot more to Wingspread than people saw on the surface."

Now, the task for both supporters and opponents is to convince the voters of Wingspread's benefits and costs. Some believe its supporters have, in the ballot referendum, an unfair advantage. Patton called the ballot's wording "misleading." "I regret that it is such an intentionally deceptive statement," he said.

Virtually every step of Wingspread has seen battle and the referendum's wording has been no exception. The wording, approved 3-2 at the March 1 supervisor's meeting, states that the county will reap substantial financial benefits from the project, a claim some say is false. Attorney Laurence Frommhagen is preparing a suit to have the language guaranteeing financial revenues deleted. Several months ago Frommhagen, who is also running for a supervisor seat, filed a different suit challenging the county's financial involvement with Wingspread. The suit is based on the Fiscal Responsiblility Ordinance, which prohibits the county from financial involvement in private projects.

The attorney for Friends of Porter-Sesnon, Mitchell Page, said he was unsure a court could change "deceitful language" in a ballot measure. "Lying in the political context is not something the courts will get involved with. The remedy is simply to persuade the voters that one side is telling the truth and the other is lying." He said his group would take a look at the ballot and if it's "extreme enough" they might consider a court challenge.

The state has $4 million allocated to purchase the site as a state park, though Kelley would have to agree to sell his 99-year lease, which he acquired from the University of California, to the state. "I'll make one prediction," offered Powell-Murray. "Even if the people of this county vote this down, somehow, someway, Ry Kelley will get Robley Levy to resurrect this in a different shape or a different form. We will continue to have to fight this."

There doesn't appear to be any light at the end of the tunnel for either side. Voter approval does not mean Wingspread will get built, since the Coastal Commission can still reject it or modify it, and the supervisors would have to okay those modifications. And even if the commission and the supervisors approve it, the project could still be challenged in court. If the voters turn down Wingspread it should be dead; however, nothing would surprise those who have been involved in the nine-year battle. "It's very obvious that Mrs. Levy and the board majority will do anything to get this project approved," Patton said.

Mike Cousino

Supervisor Robley Levy vehemently denies being in cahoots with Wingspread developer Ryland Kelley.

Blanket Beach Curfew

In a newsletter mailed to Live Oak residents, Supervisor Dan Forbus announced he is seeking an ordinance banning alcohol use on county beaches after dark and closing all county beaches at 10:30pm.

Greyhound Rock beach on the north coast of Santa Cruz is the only county beach with a 10pm curfew. All state and city beaches have a 10pm curfew and four of those beaches—Cowell, Boardwalk, Seabright and Twin Lakes—have an alcohol ban.

Forbus proposed the ordinance, to go before county supervisors April 12, because a delegation of beach residents claim they are being victimized by late-night beach visitors. "We're trying to regulate against the people who come and stay all night, build fires, drink beer, and disturb the residents," Forbus said.

SC Loves Lucy

Kevin Kilpatrick

Members of the California State Senate presented Lucy Haessler, Santa Cruz resident and member of the Women's International League for Peace and Freedom, with a commemorative award in Sacramento on March 7 for outstanding contributions to local and national political issues. Sen. Henry J. Mello (D-Watsonville) announced Haessler as the recipient of the "Woman of the Year" award from the 17th District.

Haessler has recently been involved as an organizer in a housing conflict with the Cypress Point Housing Association, Santa Cruz's largest housing complex. She and other concerned tenants formed the Cypress Point Tenants' Association to negotiate a rental agreement to accomodate lower-income levels and to ameliorate less-than-adequate security standards. Haessler began her tenure as a political activist in 1914 at the age of 10, following her mother's example by marching in a Washington, DC, women's suffrage parade. She later joined the National Women's Party and the Women's Peace Party. Her early years of political excitement in the capital, Haessler said, commited her to the avid pursuit of women's political visibility. "She [her mother] didn't make me do it, I made her let me do it," she said.

In 1919, the Women's International League of Peace and Freedom, created in response to the first World War, became the catalyst for her interest in pacifism and resistance to violent means of resolving political disputes. During World War II, Haessler became an organizer for domestic emergency measures and Russian war relief. Much later, during the Vietnam War, she and her husband acted as draft counselors for those who felt patriotism and violence were incompatible with their political responsibilities.

Lucy Haessler was appropriately lauded at the state capital this week for her past and present political concerns—as a lifetime fighter for peace and women's rights and as an active Santa Cruz community member.

Eastern Access Study

A tentative agreement was reached by the city and the university to conduct a joint three-phase study on the feasibility of an eastern access road through the Pogonip to the UCSC campus.

A Pogonip road is a sore point between local government and the university. The city committed itself in the 1960s to build the road, but has since argued that a road would spoil the preserved Pogonip area and open it up to development. Local officials have also contended an eastern access might not ease traffic problems.

The study will be coordinated by the County Transportation Commission and will cost $30,000, to be shouldered equally by the commission and the university. In the study's first phase, the commission will consider the effect of an eastern access road solely on city traffic. Should the findings in that initial stage suggest pursuing a road option, the commission will study in a second and third phase the environmental impact and cost analysis of the project.

"I think this is a very good way to finally get at the issue of whether an eastern access road will alleviate the traffic problem," said City Councilmember Mardi Wormhoudt. "It will also give us a good idea of what the environmental effects will be."

Secret Team Dope

For those of you still around town for spring break, on Sunday, March 20, the Christic Institute is giving a speech at the Santa Cruz Civic on its lawsuit challenging several contra-gate figures.

The Washington, DC-based public interest law firm and policy center filed a lawsuit in Miami Federal Court against 29 defendants, including Retired Gens. Richard Secord and John Singlaub, John Hull, and Albert Hakim, involved in the May 30, 1984 bombing of the La Penca, Nicaragua press conference where eight people were killed and 28 injured. The Institute charges that the defendants are part of a "Secret Team" behind the Reagan administration's deals with Iran and the contras. One of three top Christic brass will be speaking—either General Counsel Daniel Sheehan, Executive Director Sara Nelson, or Chief Investigator Rev. William Davis—on the case's latest developments. The developments come from new information in recent Senate committee hearings, Christic Institute depositions, work by investigative journalists, and the federal court indictment of Panamanian General Manuel Noriega.

Tickets are $5 in advance, $5-15 at the door. For more information call 462-5330 or 662-3150.

Coming Soon: The Chancellor at the Civic

The city council proposed to UCSC Chancellor Robert Stevens that they set April 5 as the first public hearing on university growth issues, as dictated in last December's College Eight lawsuit settlement.

The proposal, drafted in a letter by Mayor John Laird, calls for a 7:30-11pm public meeting at the Civic Auditorium to discuss "immediate and long-term university enrollment plans." In the first hour, university and city officials could make their opening statements and in the remaining time the public would have a chance to air its views.

Last fall the city council brought a lawsuit against the university over what they charged was an inadequate Environmental Impact Report on College Eight's construction. The April 5 meeting is part of a compromise reached between the two parties in a court-negotiated settlement, which stipulates: "There will be a regularly scheduled annual hearing conducted by the mayor and the chancellor . . . for the express purpose of reviewing and discussing the campus's immediate and long term enrollment plans and the campus's enrollment targets for the coming year(s)."

Laird's letter also calls on the university to submit all documents pertaining to projected enrollment increases and additional building projects by April 1 for the council's review.

Rootedness

"May it all come to be
That the Earth
And all her people
Are strong and free"

So sang the crowd as they grabbed handfuls of soil and covered roots of the "Trees of Peace" and a ritual weapon beneath it. Cool gray skies did not dampen some 300 people's enthusiasm, but rather added a spiritual ambience to the Saturday gathering at Lighthouse Field.

Just as his people have done for centuries, Mohawk Indian Chief Jake Swamp recited the tale of the Peacemaker and how the Great Law of Peacecame to the Mohawks who "ruled people with strength" before the formation of the Iroquois Confederation tribes.

The symbolic tree-planting ceremony was part of a two-day education effort sponsored by the Native American Support Group. Swamp said he and his wife Judy "hope to use the story of the Great Peace to inspire people to work for peace." Th

Swamps delivered lectures at UCSC Friday and Saturday evening on the Iroquois Confederacy and the Great Law of Peace.

Recently acquired historical documents indicate that the original 13 colonies were organized into one republic using the Iroquois Confederation as a model. Other democratic principles written into the US Constitution, such as freedom of speech and religion and separation of powers within government, followed the Great Law's example, according to Swamp. One Great Law principle, equal rights for women, has yet to make it into the Constitution, and was Judy Swamp's lecture topic.

Joining the singing and ceremony were several local government leaders. Mayor John Laird proclaimed March 5 "Santa Cruz-Iroquois Friendship Day," while County Supervisor Joe Cucchiara expressed hope that the US Constitution will one day "guarantee the rights of women." A representative from State Senator Henry Mello's office emphasized the Great Law's respect for the land and the current threat of offshore drilling.

UCSC's own Chancellor Robert Stevens was accompanied by his dog at the ceremony. "It is very important that the university is part of the Santa Cruz community. I respect the Iroquois' sensitivity to the environment and contributions to democracy," he told *City on a Hill*.

Swamp spoke of youth's importance and implored UCSC Environmental Studies students to "try to work hard to preserve our Mother Earth." The Swamps plan to have a Tree of Peace planted in Washington, DC, soon, in hopes that "they'll get the message, too."

Mike Cousino

► FREE ADMISSION with college ID
Friday & Sat nights
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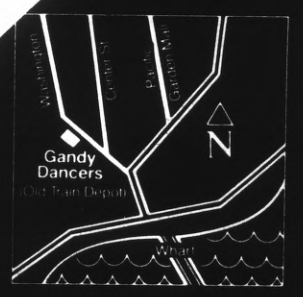

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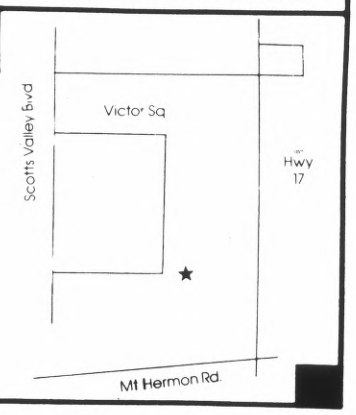


Chicana Writer Gloria Anzaldua

The Politics of a Poet

BY JENNIFER RUGGLES

INSIDE GLORIA Anzaldua's apartment in downtown Oakland are stacks and stacks of books, a computer, an armchair, and an air of controlled disorder. This atmosphere is created by living alone—a must, Anzaldua says, for writing 12-15 hours daily. Anzaldua considers her solitude a necessary sacrifice for writing. "Once you start doing what you're called to do," she says, "it doesn't let you alone. I'm always on as a writer, so I don't get to just do nothing, to have no worries."

Anzaldua is the author of a recent book of prose and poetry called *Borderlands/La Frontera: The New Mestiza*, written in Spanish and English. She also co-edited *This Bridge Called My Back*, an anthology of writings by women of color. UCSC's Women's Studies Program has hired her to teach two courses this spring, and last week *City on a Hill* spoke with Anzaldua about her life and writing.

In *Borderlands/La Frontera*, Anzaldua speaks to people—especially women of color—who must cross borders into different worlds because of their race, gender, or sexual identity. "There are many facets when you're a woman of color, you're a lot of different people," she says. "You cross borders all the time. You can be in a house with white women, out on the job with men in a university, in a bar dancing with lesbians. Every time you go into these different worlds, you're crossing borders. Your identity is not a single identity."

Anzaldua uses her writing to tell border crossers that they aren't alone in their experience, which may be that of isolation and fear. "A lot of border crossers don't understand why they feel so bad and disoriented, so I tried to explain . . . that when you cross borders, you have to do all these mental and emotional switches," Anzaldua says. "All of us do this to a certain extent, especially if you're a feminist, because the world is not a feminist world. In the process of switching around you get into situations where you feel inadequate, stuck. Women of color and most feminists have been in that state because it's too demanding to constantly put yourself in other worlds."

Anzaldua's life is ample qualification to describe the experience of border crossers. She was born in a borderland—between Texas and Mexico. As a Chicana, Anzaldua learned many dialects of Spanish at home, and then learned English in school. Anzaldua says, "When you cross borders, you bring back some of the vocabulary. For example, you could be in a straight, non-feminist world. You bring in [feminist] vocabulary and they don't know what you're talking about, so you start speaking a sort of creole, a mixture of languages."

This is why Anzaldua wrote *Borderlands/La Frontera* half in Spanish, half in English: It is written for people of color who have had to adjust to white culture and white language. "I was trying to speak to the immigrant woman who comes to this country and feels real out of place, inadequate, and silenced by her tongue," Anzaldua says. "I also wrote it for the Chicana who has lost some of her culture because it has been stolen by the dominant culture, for the Indian woman, for gay people. I even wrote it for white people, for anybody who has similar experiences, but [who] doesn't know how to articulate them, and [who] feels real isolated."

"For other people to understand Chicanas," Anzaldua continues, "for blacks to understand Indians, for Indians to understand Asians, for white people to understand colored people, we have to stop making compromises about our culture and our language."

Anzaldua is optimistic about minorities coping in modern society. "I think culture is learned and every culture has certain paradigms. The dominant [white] culture teaches people that you only look at the white way—white people are cleaner, more intelligent. But that . . . can change. One thing my culture has taught me that's good is to accept people that are different from me, or not as well off," she says.

One way to survive in a border culture is to find freedom in the world of the imagination, Anzaldua says. "Women of color, or feminists . . . have limitations imposed on us. . . . [When] we are in our heads, our imagination, is about the only time we can be free . . . [because] it's the only time the external world doesn't impose itself on us and we are free to fantasize and dream and let characters and feelings take over."

The poetry in *Borderlands/La Frontera* is loaded with images of Anzaldua's fantastical internal world. For example, about a poem called "Interface," Anzaldua says, "Sometimes I feel like I see things through this world, like there's a wall . . . So maybe right alongside you is another world, a parallel universe . . . you can't see . . . In this poem I imagined what it would be like for somebody from another world to break through into this world":

I don't know when I noticed
that she'd begun to glow,
to look more substantial
than the blurred furniture.
It was then I felt a slight
touch,
her hand—a tendril of fog—
on the sheets where she'd lain
a slight crease, a dampness,
a smell between candles and
skin.
You're changing, I told her.
A yearning deluged me—
her yearning.
That's when I knew
she wanted to be flesh.

Shelley Eisenman

Gloria Anzaldua: "There are many facets when you're a woman of color, you're a lot of different people."

Describing how her book reflects her life, Anzaldua says, "It's a picture in words. If I were to describe everything that's happened in my life, it would take the same amount of time it's taken me to live it, so I've been selective. I focus on my life but you only get maybe a millionth of it. Maybe when I do another book I'll switch the focus a little bit—maybe I'll focus on my body and my sexuality, and sensations . . . The way I perceive the world changes the way I perceive my experiences."

"People have a sense of white feminism, but not Third World feminism."
–Gloria Anzaldua

For Anzaldua, re-examining her life is a painful but necessary sacrifice in order to speak to others with similar experiences: She must recall her own emotions of inadequacy and isolation to derive theories and ideas about border crossers. "I go through these tortures again to recreate for other people and I don't want to. It's like pulling entrails or opening your veins. That's the sacrifice."

Anzaldua's idea of balancing between worlds developed from her writing in *This Bridge Called My Back*, when she started writing about what she called the "left-handed" world. But, she says, the "left-handed" metaphor wasn't big enough to contain all that she wanted, so she changed to "borderlands," drawing on her idea of balancing between worlds on a tightrope. "It's all a progression," she says. "There's a progression in the fiction, the poetry, and the essay writing. They're all aspects of the same ideas, but they unravel differently and it's coming out in different stages."

The next stage of Anzaldua's writing has already begun. Here at UCSC, Anzaldua plans to write Chicana theory. The theory is going to be more inclusive of the different disciplines. "I'm looking at literature from a Chicana perspective, at the literature of women of color. I will be writing theory about women of color like I did in *Borderlands*, but a little more focused."

Anzaldua will teach "Women of Color in the US" (Women's Studies 145) and a writing seminar called "Personal Historias" (Women's Studies 141). She intends to make recent works and ideas by women of color accessible to the UCSC community, and to introduce Third World feminism. "People have a sense of white feminism," she says, "but not Third World feminism."

Everybody's Garbage

Ve Chai, reciclamiento—call it what you may, it's still recycling, and in San Jose it has taken a multi-ethnic turn. Christine Velez, coordinator of San Jose's curbside recycling program, is enlisting the help of Vietnamese and Latino groups to help make recycling heard (and practiced) in other languages.

English-only recyling news and announcements exclude a large part of San Jose's population, Velez said. To remedy this, public service TV and radio announcements in Vietnamese and Spanish are scheduled for April.

Polyglot: To Be or Not To Be, California?

Remember Proposition 63? In the months before November 1986, California was divided over whether to adopt English as the official language. In the almost two-year period since state residents said "yes" to English by a 2-1 margin, little has changed.

Two years ago opponents held that the state would suffer because a large portion of its residents would be disenfranchised from the legal system, health care, and the state electoral process. Backers said the essential uses of English would remain intact, but that the proposition would prevent other languages from replacing English in governmental affairs.

What has come of all this? To date, Proposition 63 has figured in only one lawsuit. Practically no non-English services have stopped and few have started. Nevertheless, prominent opponents and backers of the proposition still hold their positions.

Stanley Diamond, leader of the campaign for Proposition 63 and director of US English, the sponsoring organization, plans to file a lawsuit against San Francisco or Los Angeles within the year for using bilingual ballots. The issue has taken this long to go to court because the state legislature is deadlocked over the issue. The legislature is legally bound to enforce the amendment, but many assemblypersons oppose it.

A bill requiring that driver's license tests be given solely in English, proposed by Frank C. Hill (R-Whittier), did not attract enough votes to pass. By the same token, bills backed by Speaker Willie Brown (D-San Francisco) aimed at preserving the use of non-English languages have also had limited House success. English-only advocates and opponents both concede the English-only initiative can only have legal ramifications if the legislature acts decisively for or against the proposition.

1986 and 1987 also saw the English-only movement grow across the nation. Last year Mississippi, North Dakota, North Carolina, South Carolina, and Arkansas all passed initiatives making English the official language, bringing the national total to 13. In addition, 30 other state legislatures are projected to consider such bills in the current sessions.

In response to Proposition 63, over 30 religious, ethnic, and civil rights groups joined together across the country to establish the English Plus Information Clearinghouse. Opposing the "ideology and divisive character of the 'English-only' movement," English Plus' statement of purpose calls for increased "language assistance" and a re-emphasis on ensuring citizens equal access to essential services, education, and the electoral process regardless of the language they speak.

Shelley Eisenman

Ken McClain

Has The Bureau Lost Its Census?

Once upon a time, the US Census Bureau said there were nine Asian-Pacific groups, including "Japanese," "Chinese," "Filipino," "Korean," "Vietnamese." But now, with the wave of a statistical wand, there is only one: "Asian or Pacific Islander."

The Census Bureau has decided to go full steam ahead with plans that critics believe will misrepresent individual Asian-American groups in the 1990 census. Within the month, the bureau will submit to Congress its new "short-form" questionnaire on race and ethnicity for the next census.

Opponents, like Census Bureau Advisor Albert Chang, say that the new form will damage efforts to compile information about Asian-Pacific sub-groups. Even though the Census Bureau maintains the "short-form" yields a higher response rate, Chang says the bureau processed the statistics of incomplete tests.

The Census Bureau tested the "short-form" in two areas: East Central Mississippi and Central Los Angeles County. Chang and other Asian-Americans hold that federal budget cuts forced the bureau to abandon a significant part of the Los Angeles test site, and that the resulting statistics are based on inaccurate information.

Jerry Wong, information specialist of the Census Bureau, had no comment regarding the federal budget cuts, but told *City on a Hill*, "The new short-form can be criticized for emphasizing a different Asian-American statistic than the 1980 form . . . .The new form will count all Asians and Pacific Islanders as one group, but for funding reasons will acknowledge the populations of sub-groups." He added that while the new short-form, by nature, cannot compile statistics like the 1980 form did, it is more economical.

The National Coalition for an Accurate Count of Asian-Pacific Americans, an ad hoc group, has mounted a campaign to change the questionnaire. The "short-form" questionnaire will be presented to Congress by April 1, and the House will have until October to review it.

Filipino Student Association

Filipinos are the largest Asian group in the state; Asian-Americans are the largest minority group in the UC system. Nevertheless, Filipinos are the most underrepresented group in the system. To combat this at UCSC, the Filipino Student Association (FSA) is organizing to foster their culture and provide student support.

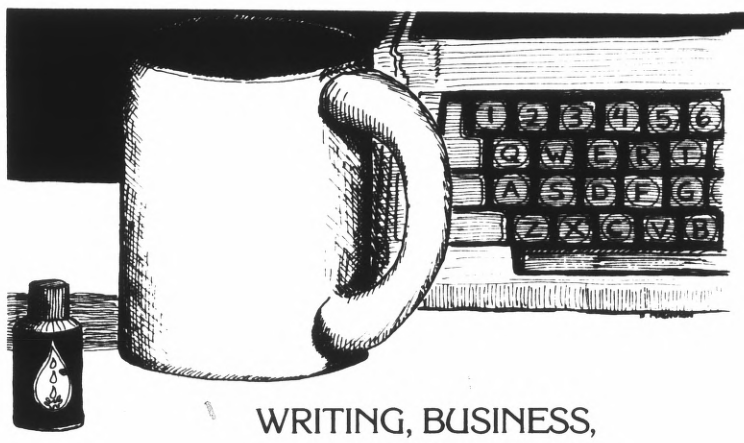
"Filipinos are part of the Asian ethnic group but have cultural distinctions," said Lorna Sumaraga, Filipino Student Alliance member. "FSA, unlike some of the other campus organizations, is more of a cultural and social support group, rather than a political organization," she said.

"Our emphasis as a social group is primarily due to our small numbers," said J.F. Unson, co-founder of FSA. Unson said about 25 out of 100 Filipino students attend the FSA meeting.

The FSA, according to Unson, has two main objectives. One is to provide a comfortable environment for Filipino students to come and share in their cultural heritage, and the other is to welcome all students irrespective of race to learn about the Filipino culture.

FSA also invites all students to come and help them organize events and activities so the organization can be more successful in terms of campus outreach. "If students are interested in our culture, helping with administrative duties, or just making friends, we welcome them . . . .We need people to do administrative duties, so the FSA can do more things on campus. . . . [This way], those few in the organization won't get burned out," said Unson.

The next FSA meeting is March 31, 7:30 pm, at Cowell College Rm. 220. Call 458-0328 for more information.



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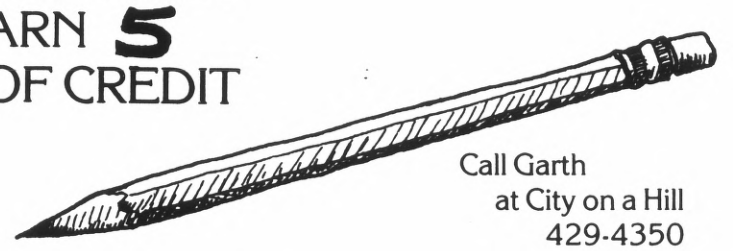
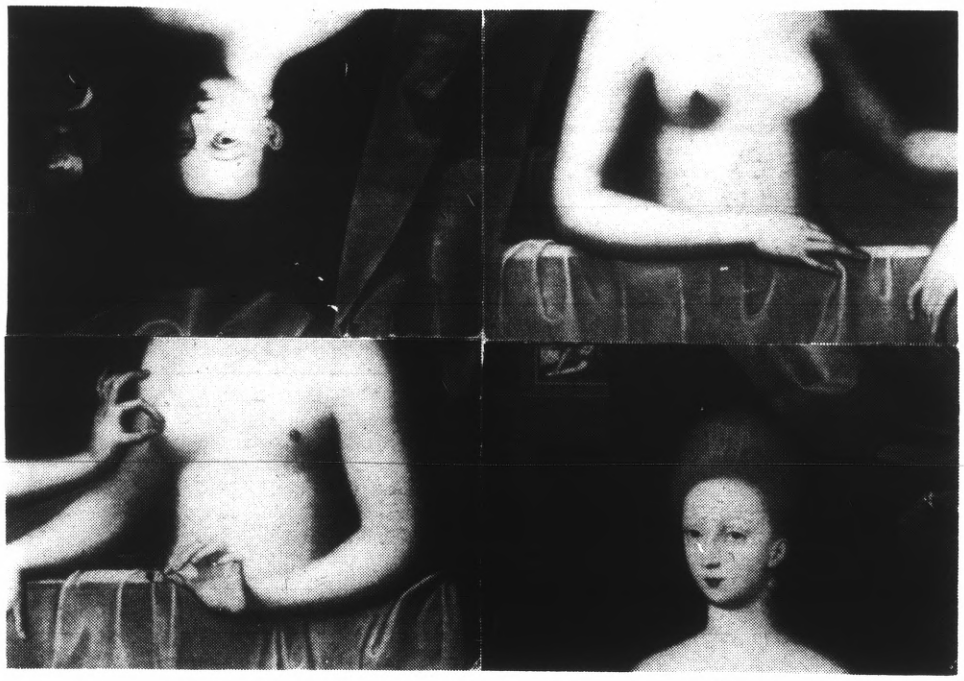
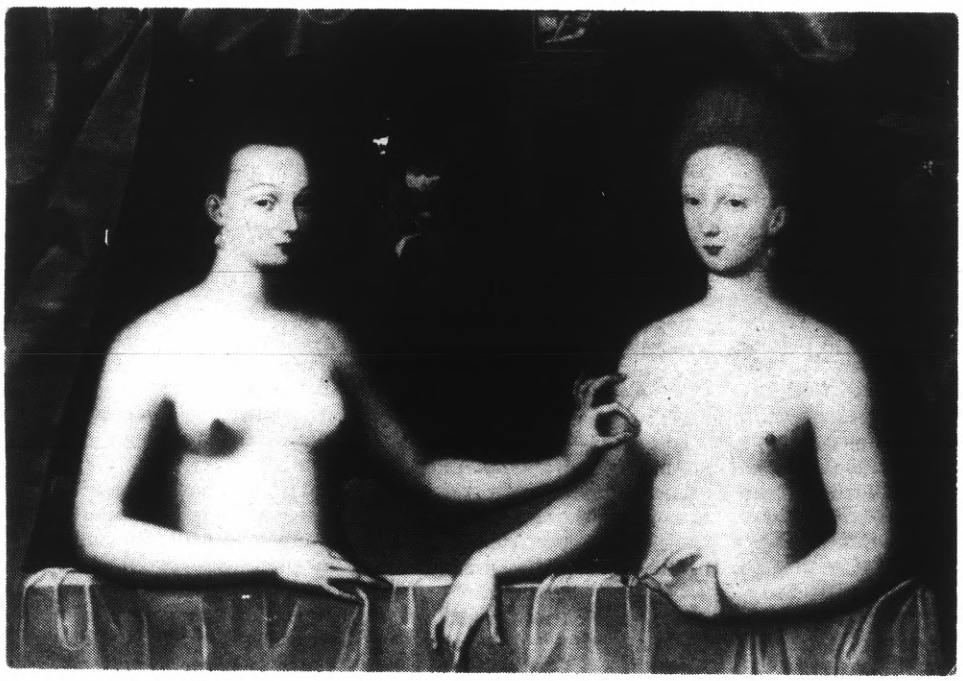
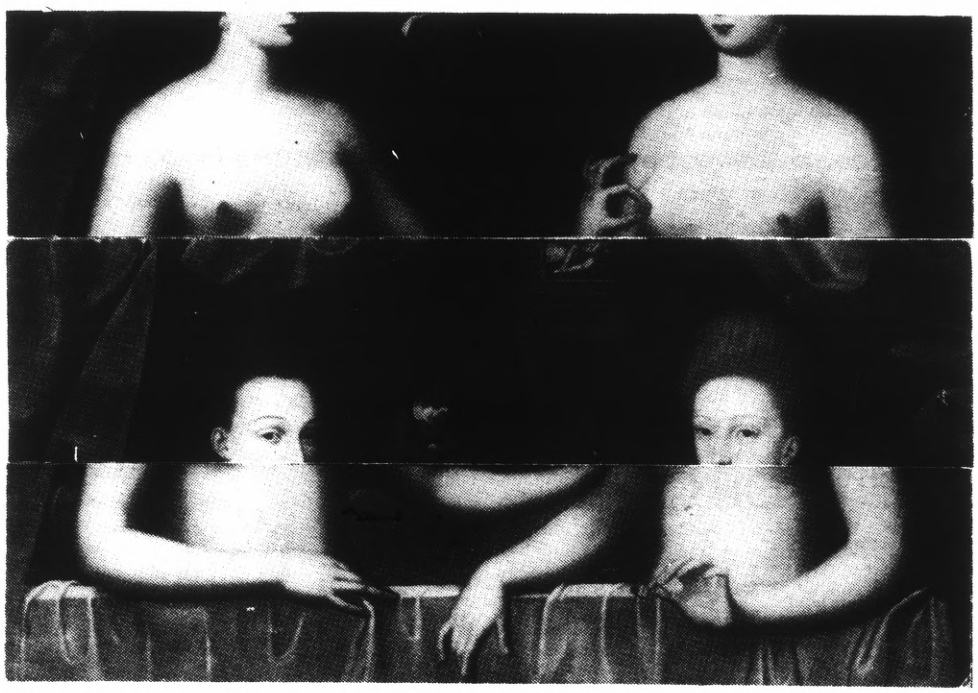


Call Garth at City on a Hill 429-4350







Calen

Friday

11

☐movies

The Kids Are Alright (7:30pm); *The Fly* (9:30pm). Kresge Town Hall. $2 or free with Kresge Student Activities Card.

The Heart of the Matter, and *The Shadow Government*: two videos on the Christic Institute and its lawsuit against the secret team of CIA and military officials responsible for illegal U.S. covert military operations since 1959. 7pm. Porter Fireside Lounge, donations accepted.

☐concerts

Ballet '88: Santa Cruz Youth Ballet in cooperation with Arts and Lectures presents a showcase for young dancers. 8pm. Performing Arts Theatre. $10.

UCSC Concert Choir and Percussion Ensemble: Paul Vorwerk conducts Lou Harrison's unique and wonderful La Koro Sutro for choir and "American Gamelan"—instruments built by the composer out of such found objects as brake drums and acetylene tanks; with texts in the international language, Esperanto. 8pm. Performing Arts Concert Hall. $5 general; $2 students and seniors.

☐lectures

Our Aleut History: Alaskan Natives in Progress. Judy Peterson spent 4 months traveling through Alaska, interviewing Alaskan Natives for her senior thesis. The result is a film focusing on the life of the Aleuts today. This event is in celebration of International Women's Week. 12pm. Re-Entry Lounge. free.

Kristin Brown, Sociology grad. student, will discuss her recent experiences in the Israeli occupied West Bank. 12:30pm. Merrill Faculty Lounge. free.

☐meetings

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm. Oakes Art Lounge. free.

Intervarsity Christian Fellowship: A gathering for Christians and non-Christians to come and celebrate and find out more about Jesus. 7pm. Thimann I. free.

Student Center Design Review Committee: Agenda includes project program review and continued work on Spring Student Center Forum. 3:30pm. 219 McHenry. free.

☐sports

Men's Volleyball: UCSC vs. Sacramento State. 7:30pm. West Field House. free.

☐exhibits

Printed and cast paper-works by alumna Ziggy Rendler-Bregman. Mar. 8-Apr. 11. Ziggy graduated from Porter in 1976 and was a student activities coordinator at Cowell for many years. Reception 4-6pm. Alumni Office. Carriage House. free.

☐dance

A special benefit performance of African/World Beat music featuring Distant Rumble and Congabelle for Beyond War (fundraiser for peace). 9pm. Merrill Dining Hall. $2 general; $1 students.

☐miscellaneous

Women and Work: Student Presentations. An opportunity to explore various aspects of women and work as studied in Professor Pamela Roby's Women and Work course. 11am. Cardiff House (Women's Center). free.

Saturday

12

☐concerts

Ballet '88: Santa Cruz Youth Ballet in cooperation with Arts and Lectures presents a showcase for young dancers. 3pm. Performing Arts Theater. $10 general; $5 students/seniors.

UCSC Concert Choir and Percussion Ensemble: Paul Vorwerk conducts Lou Harrison's unique and wonderful La Koro Sutro for choir and "American Gamelan"—instruments built by the composer out of such found objects as brake drums and acetylene tanks; with texts in the international language, Esperanto. 8pm. Performing Arts Concert Hall. $5 general; $2 students/seniors.

☐lectures

Born Behind Enemy Lines. Sonia Johnson, author, *From Housewife to Heretic*. Ms. Johnson speaks of equal rights, feminism, and peace activism. Reception follows at Kresge Provost's House. 8pm. Kresge Town Hall. free.

☐sports

Women's Rugby: UCSC vs. Stanford Univ. 11am. East Field. free.

Men's Rugby: UCSC vs. U. of Santa Clara. 1pm. East Field. free.

Sunday

13

☐concerts

Ballet '88: Santa Cruz Youth Ballet in cooperation with Arts and Lectures presents a showcase for young dancers. 3pm. Performing Arts Theater. $10 general; $5 students/seniors.

UCSC Concert Choir and Percussion Ensemble: Paul Vorwerk conducts Lou Harrison's unique and wonderful La Koro Sutro for choir and "American Gamelan"—instruments built by the composer out of such found objects as brake drums and acetylene tanks; with texts in the international language, Esperanto. 8pm. Performing Arts Concert Hall. $5 general; $2 students/seniors.

☐meetings

Gay, Lesbian, Bisexual Network meeting and social hour. Come join us for refreshments, chit chat and fun. 6pm. Classroom Unit 201. free.

Men's Alternative community: support/rap group for men with a developing femin perspective. 7pm 356. free.

Newman Catholic Community: Cat mass and fellows Cowell Health Ce Conference Room

Monday

14

☐lectures

An evening with f Barbara Hammer present and discu most recent films some of her earlie 7pm. Classroom U free.

☐meetings

Student Employr Compensation Co 4pm. Stevenson F Lounge. free.

Campus Sanctua and learn about E Salvador and the community in Sa Attend the meeti involved! 7pm. Me free.

Stonewall Gay Me Alliance: discussi rap group where g bisexual and ques men can air ideas questions. Social discussion. 7pm. faculty lounge 10

☐sports

Men's Tennis: UC Whitman College East Tennis Cour

☐exhibits

Susan Klein exhi paintings and oth at the New Galler Women Artists. M 14-31. 9am-noon 1-4pm weekdays. House (Women's free.

☐miscella

Instruction Ends

Tuesday

15

☐meetings

Changing Men's

endar

developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday

14

☐lectures

An evening with filmmaker Barbara Hammer, who will present and discuss her most recent films as well as some of her earlier films. 7pm, Classroom Unit 1, free.

☐meetings

Student Employment/ Compensation Committee, 4pm, Stevenson Fireside Lounge, free.

Campus Sanctuary: join and learn about El Salvador and the refugee community in Santa Cruz. Attend the meetings; get involved! 7pm, Merrill 132, free.

Stonewall Gay Men's Alliance: discussion and rap group where gay, bisexual and questionning men can air ideas and questions. Social held after discussion. 7pm, Merrill faculty lounge 105, free.

☐sports

Men's Tennis: UCSC vs. Whitman College. 2pm, East Tennis Courts, free.

☐exhibits

Susan Klein exhibits paintings and other works at the New Gallery for Women Artists, March 14-31, 9am-noon and 1-4pm weekdays. Cardiff House (Women's Center), free.

☐miscellaneous

Instruction Ends at UCSC.

Tuesday

15

☐meetings

Changing Men's Resource Network meeting. 7pm, Oakes 203, donations accepted.

Sri Chinmoy Meditation Centre: weekly meditation classes. Simple meditation techniques taught and yoga philosophy discussed. 7pm, McHenry Library 219, free.

Big Mt. Education Committee: we attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm, Kresge Women's Study Center, donations accepted.

College Republicans of Santa Cruz: meeting to discuss conservative ideas and campaigns. Open to the public. Get involved in conservative and moderate politics. 8pm, Cowell 223, free.

Students Against Greek Establishment (SAGE): fraternity and sorority disestablishment at UCSC. Come help discuss and facilitate the removal and prevention of the Greek system at UCSC. 8pm, Cowell 113, donations accepted.

☐sports

Women's Tennis: UCSC vs. Whitman College. 10am, East Tennis Courts, free.

Men's Tennis: UCSC vs. Emory University. 2pm, East Tennis Courts, free.

Hillel/JSC: Israeli folk dancing continues through vacation. Release some tension on finals and over break! 7:30pm, Temple Beth El, sliding scale: $1, $2, $3, includes refreshments.

☐miscellaneous

Study Day: no classes at UCSC.

Wednesday

16

☐meetings

Overeaters Anonymous meeting. 12:30pm, Cowell Health Center Conference Room, free.

Space Committee Meeting. 3pm, Cowell Health Center Conference Room, free.

Conflict Resolution Program at UCSC: open meeting/potluck to inform new members about conciliation on campus and to plan for the upcoming Winter and Spring trainings. Open to all: come, bring food and a friend. 7pm Kresge Seminar Room (159), free.

Al-Anon/ACA open meeting for men and women who are friends or relatives of an alcoholic. 7pm, Health Center Counseling Room, free.

☐micellaneous

Final Examinations, March 16-19 and 21 at UCSC.

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Thursday

17

☐meetings

Alcoholics Anonymous open meeting for men and women who have a desire to stop drinking. 5:30pm, Health Center Counseling Room, free.

American Bodhisattva Club: dialogue and meditation gathering; newcomers welcome. Ongoing discussion of Buddhist values in connection with individual and social issues. 6:30pm, Kerr 311, free.

MEChA general meeting. 7pm, McHenry Library Conference Room 325, free.

SISCAP meeting. 7:30pm, Charles Merrill Lounge, donations accepted.

☐miscellaneous

St. Patrick's Day Coffee Hour: bring a favorite food from your home country to share. Be sure to bring the recipe for our international recipe collection. 10am, Cardiff House (Women's Center), free.

To get on-campus events listed in Calendar: Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event and campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW FINDER

APTOS TWIN 688-6541
I. Hope & Glory 1, 3:15, 5:20, 7:40, 10
II. Shoot to Kill 1:45, 3:45, 5:45, 8, 10:10

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Frantic 1, 3:15, 5:40, 8:05, 10:30
II. Vice Versa 1:20, 3:30, 5:25, 7:35, 9:45
III. Moving 1:15, 3:25, 5:15, 7:30, 9:40
IV. Double Feature: Jimmy Reardon 3:10, 7:20 **Cop** 1:05, 5:05, 9:25

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30,
Late shows: **Rocky Horror Picture Show** Fridays 11pm

RIO 423-2000
Off Limits 12:30, 3, 5:30, 8, 10:30

SASH MILL 427-1711
Thurs-Fri: **The Harder They Come** 7:30; **The Valley** 9:20
Sat-Sun: **Wuthering Heights** 7; **Rebecca** 8:55
Mon-Wed: **Fire From the Mountain** 7, 8:30
Thurs-Fri: **El Amor Brujo** 9:20; **Carmen** 7:30

UA 426-8383
I. Switching Channels 1:20, 3:30, 6, 8:10, 10:15
II. Last Emperor 12:40, 3:50, 7, 10
4:30, 7:30, 10:10
II. Good Morning Vietnam 1:45, 4:30, 7:55, 10:25
III. 3 Men and a Baby 1:15, 3:10, 5:10, 7:15, 9:20

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
I. Kingdom Come 6:15, 8 (Sundays 4:30)
II. Hail, Hail, Rock and Roll 9:45, (Sundays 2:20)
III. House of Games 6:35, 8:30 (Sundays 4:40)
IV. Jean de Florette 6:30 (Sundays 4:20) with
V. Manon of the Spring 8:45 (Sundays 2:15)
VI. Glass Menagerie 7, 9:45 (Sundays 2:15)
VII. Barfly 10:20 (Sundays 2:30)

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Molly Barker

STAR THE HYPOCRISY WARS IV

BY MATHEW TRASK

ACROSS THE length and breadth of the United States, only three laboratories are currently engaged in nuclear weapons research and the University of California manages two of them—the Los Alamos National Laboratory in New Mexico and the Lawrence Livermore National Laboratory in California. While UC officials and lab administrators insist that the university's reputation for academic freedom makes its involvement with the labs both desirable and beneficial, critics charge that the labs severely restrict research and expression opposed to Reagan administration goals.

Controversy over academic freedom at the Livermore lab is not a new issue. In 1970, lab officials, who routinely lecture in support of official policy, refused to allow UC Berkeley Physics Professor Charles Schwartz to give a lecture at Livermore stating his own views on the arms race. "I tried to get approval through the university for 10 years with no success," Schwartz told *City on a Hill*. "Then, in 1980, some friends of mine filed a suit to force the lab to allow others to speak."

Though the suit was successful, the University appealed the decision from court to court over the following five years. In 1985, UC lost its last appeal and finally allowed Schwartz to give his lecture. "I gave an overview of the arms race and then called for a general strike among scientists to refuse to work on research or development of nuclear weapons," he said. "I have been asked not to return."

Presently, the laboratories' main focus is on President Reagan's Strategic Defense Initiative (SDI), commonly called "Star Wars," and the development of nuclear fusion as an energy source. The most controversial project of the lab is its involvement and work on the main weapon of the SDI arsenal, the X-ray laser. The laser's designers hope to produce intense shafts of X-rays capable of hitting and destroying Soviet missiles several thousands of miles away. The device operates by focusing an atomic explosion on a special conducting rod, producing the X-ray beam.

Beginning in 1983, Edward Teller, "father of the hydrogen bomb" (see sidebar), who at 80 is still involved with the lab as associate director emeritus, met several times with Reagan administration officials, including former National Security Adviser Robert McFarlane and the president himself, to promote the expenditure of billions of dollars on SDI research, especially the X-ray laser.

The laser has had only one very limited test, and due to the possible miscalibration of the detection instruments involved, the results of that test may have been inaccurate. Nevertheless, Teller stated in 1983 that the weapon had reached the "engineering phase," a term usually implying completion of project research and commencement of construction. A year later he stated that the weapon, code-named "Excalibur," would be built by 1990 at the latest. Both statements were made when Teller was requesting additional funds for the X-ray laser project at the lab, and led directly to President Reagan's assertion that the X-ray laser will make nuclear weapons "impotent and obsolete"—despite the fact that the laser is itself a nuclear weapon.

"The whole institution is poisoned from top to bottom. You can't pretend to have university procedures and values. . .under the atmosphere of military secrecy that the labs have to operate in."
–UCSC Sociology Professor Dane Archer

But many Livermore scientists knew that Teller's assertions were extremely exaggerated. So much so that Roy Woodruff, the lab's number two administrator, resigned under protest when he was not allowed to make an official statement qualifying Teller's.

Since his resignation as Livermore's associate director for nuclear weapons, Woodruff has been working at the lab as an intelligence analyst. Woodruff filed a formal UC grievance accusing Teller and Lowell Wood, head of the lab's top-secret "O" group that did research on the X-ray laser, of giving "overly optimistic, technically incorrect statements on SDI research to the nation's highest policy makers."

According to Woodruff, laboratory Director Roger Batzel refused to stop Wood and Teller from providing misleading information, and prevented his attempt to provide an official lab position that would have contradicted the information. Batzel's actions, according to Woodruff, made Teller's views the official lab position "by default."

"My integrity was then on the line to deliver what the lab had committed to," Woodruff said of Teller's promise to Reagan that the x-ray laser would be delivered by 1990. "That was totally inappropriate." The scientist said he had no ethical choice but to resign. Ironically, according to UCSC Sociology Professor Dane Archer, long-time critic of UC's relationship with the labs, Woodruff was one of many lab officials who prompted the university to challenge the Charles Schwartz ruling in 1980.

Woodruff's grievance sparked an official, but classified, investigation of the lab by the federal General Accounting Office. According to California Rep. George Brown (D-Riverside), a ranking member of the House Committee on Science and Technology, the GAO report "has created a lot of questions about the objectivity and reliability of the laboratory." The report concluded that Teller and Wood did in fact exaggerate the X-ray laser's progress, and that Batzel prevented Woodruff from taking any action. Both Teller and Wood have refused to comment publicly on Woodruff's statements.

A previous GAO investigation found that the Los Alamos and Livermore labs, through the Department of Energy, have spent over $550,000 on lobbying support services from RDA Logicon, a Marina Del Rey public relations firm. While both investigations concluded that the labs and the DOE did not break any law, Rep. Brown concluded that the investigations have led to "a more skeptical view" in Congress on

exotic weapons.

"It is perfectly appropriate for scientists at the labs to provide technical advice to Congress when so requested," said Rep. Edward Markey, (D-Mass.), a member of the House Subcommittee on Energy and Commerce. "It's another thing entirely for the labs to be stalking the halls of the Capitol, button-holing [congressmembers] and twisting their arms to vote against a nuclear test ban or to increase SDI funding."

But a more insidious form of restricted expression may be the treatment that Livermore is giving Dr. Hugh DeWitt, a staff researcher in the lab's physics department. For the past several years, DeWitt, a 30-year lab employee, has been an outspoken critic of the nuclear arms race and the Strategic Defense Initiative. Last December, Dewitt received his first negative annual evaluation of his job performance. The evaluation stated that DeWitt had not published any scientific papers, gave few research demonstrations, and failed to contribute any theoretical work that can be applied to weapons construction. The evaluation was signed by John Nuckolls, associate director for physics at the lab, who is scheduled to take over as director of the entire lab when Batzel retires later this year.

While DeWitt admits that his work for arms control and against SDI has taken up time and "intellectual energy," he found enough time last year to organize the fourth annual international convention on strongly coupled plasma physics, co-edit a book on the subject, and collaborate with Cornell University scientists on some major theoretical physics work soon to be published in a physics journal.

"My work has led to increased funding to the lab from the National Aeronautics and Space Administration and from the North Atlantic Treaty Organization," DeWitt told *City on a Hill*. "I am appalled that my efforts, which certainly brought esteem to the Livermore lab as a scientific institution, should result in a negative evaluation."

DeWitt has not yet filed a formal grievance with the university, though he sent a letter to UC President David Gardner on Dec. 21 of last year expressing concern that "the evaluation is part of a lab effort to retaliate against me because of my role as a critic."

Gardner referred the letter to UC Vice President William Frazier, who himself has expressed the importance of freedom of speech at the lab. "The freedom of individual staffers, such as Dr. DeWitt, to express dissenting views is valued by many people, including myself," Frazier said. In fact, Frazier and other UC officials have used DeWitt as an example in the past when defending university management of the labs.

"I gave an overview of the arms race and then called for a general strike among scientists to refuse to work on research or development of nuclear weapons. I have been asked not to return."
–Professor Charles Schwartz

Many scientists from around the country have also written to Gardner in the last two months expressing concern about the silencing of DeWitt. Frank Von Hipple, Chairman of the Federation of American Scientists Fund, warned Gardner that DeWitt's evaluation may be part of a plan by management to fire the scientist. Others see DeWitt as a "miner's canary," whose silencing would signal a clamping down on all dissent at Livermore.

Last week, after studying the issue for nearly two months, Frazier sent a short letter to DeWitt expressing concern over the evaluation. UC officials contacted Livermore administrators but were apparently powerless to help DeWitt with internal lab affairs. DeWitt paraphrased the letter's content as "thank you very much for your letter and good luck in your future."

The degree of academic freedom at the labs may be summed up best by a single statistic. Of the 11,500 physicists worldwide who signed a 1985 accord calling for a nuclear weapons freeze, 168 came from the UC campuses, and 29 from the non-weapons Lawrence Berkeley lab. But only one member of the Livermore staff signed the accord, while the Los Alamos staff completely ignored it.

"The whole institution is poisoned from top to bottom," said Dane Archer. "You can't pretend to have university procedures and values, peer reviews, referee systems, open public hearings . . . under the atmosphere of military secrecy that the labs have to operate in."

While the California legislators and the UC Regents have resisted any change in the present system, Archer feels "the students could do it overnight. Just as the students made South African divestment a major issue, the students could force the university to abolish the labs tomorrow. The lab is just a continuous progression of corruption, weapons lobbying, and sabotaging arms control. Reform will not work; I think abolition or divorce is the only answer."

"The labs are like the Soviet Union," said Berkeley Physics Professor Schwartz. "It's a democratic state of one party, and you don't hear any dissent. Of course, things have changed in the Soviet Union. There has been no change at Livermore."

Additional Reporting by James Cascio

Molly Barker

Father of the H-Bomb

Organized in 1952 by Edward Teller, the "father of the hydrogen bomb," the Livermore Lab has produced a long line of modern nuclear weapons and associated systems, including the hydrogen bomb; the neutron bomb (which kills people with its enhanced radiation effect but inflicts minimal damage to buildings); nuclear warheads for the Trident and Pershing missiles; MIRVs—Multiple Independently targetable Re-entry Vehicles—in which as many as 15 warheads can be mounted on and delivered by a single missile; nuclear-tipped artillery shells; and other short-range battlefield nuclear weapons.

Teller has been surrounded by controversy since the late 1940s, when he testified in Congress that Robert J. Oppenheimer, then director of the Los Alamos lab, was a security risk since he opposed the development of the hydrogen "superbomb." The testimony against Oppenheimer, the highly respected head of the Manhattan Project, caused the physicist's firing. Since most scientists felt that Oppenheimer's loyalty was above reproach, the firing led to Teller's isolation from the scientific community.

Teller soon left the Los Alamos lab and formed his own lab, with a hand-picked staff of young scientists and engineers, at Livermore. Teller also tried to convince then-President Dwight Eisenhower that a ban of above-ground nuclear explosions was unnecessary because the lab would soon develop weapons that would not generate radioactive fallout. This was only a few months before a 10-megaton explosion destroyed the Bikini atoll in the South Pacific and put more fallout into the air than all previous nuclear explosions combined.

Ronald Reagan first met Teller in the 1960s, when Teller invited Reagan to become the first California governor to tour the Livermore Lab. They have had what Teller describes as a "close relationship" ever since.

—*Mathew Trask*

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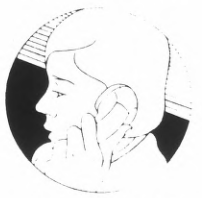
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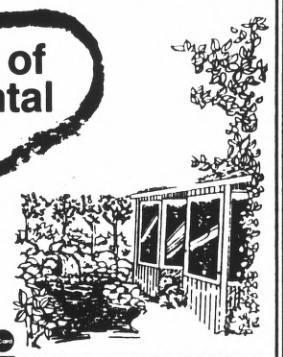
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INFORMATION: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego CA, (619) 260-4598.

City on a Hill *Freshwoman Survey Results*

Do Girls Just Wanna Have Fun?

BY MICHELLE NACHUM

PEOPLE TALK A lot about the new college student and her changing attitudes. Sometimes you hear she's becoming more conservative or, quite the contrary, more promiscuous. But what about Santa Cruz? How applicable are those claims to UCSC students, and more specifically, to freshwomc *City on a Hill* decided to conduct a non-scientific survey of freshwomen to find out where they stand on issues of feminism and sexuality.

In February, 1163 questionnaires were sent out to every freshwoman on campus. One hundred twenty-six—approximately 11 percent—responded. The women who completed the survey are primarily between ages 17 and 21, and are from all over the United States. One must keep in mind a few factors when looking at the responses to the survey.

First, this is *not* a scientific survey: Its intention is to depict the general feeling a select group of women has about specific women's issues. *City on a Hill* is not drawing any conclusions about the first-year female students on campus. The graphs and percentages reflect only general impressions of how freshwomen stand on certain issues, and the comments show an extraordinary range of opinions.

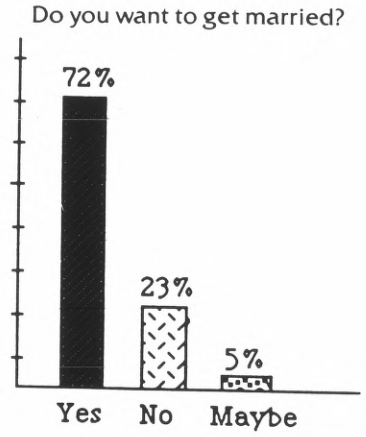
Second, the results do not reflect a racially diverse population: 76 percent of respondents are white, 13 percent Asian, 4 percent Latino, 4 percent black, and 3 percent "other." The tabulated results may not reflect the entire freshwoman body, nor compare to national statistics, but they provide an interesting collection of opinions.

"(Feminists) are a bunch of masculine ladies who don't like anything that's going on that has to do with men and women."
-a non-feminist freshwoman

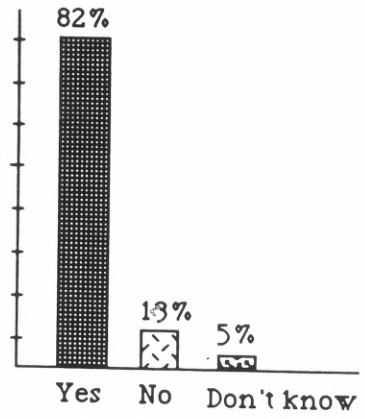
The first controversial questions dealt with sexual preference. "What is your sexual preference?" "If you are a lesbian, when did you come out?" and "Are you offended by the last two questions? Why or why not?"

The three questions were asked to find out, first, how many women are straight, gay, or bisexual;

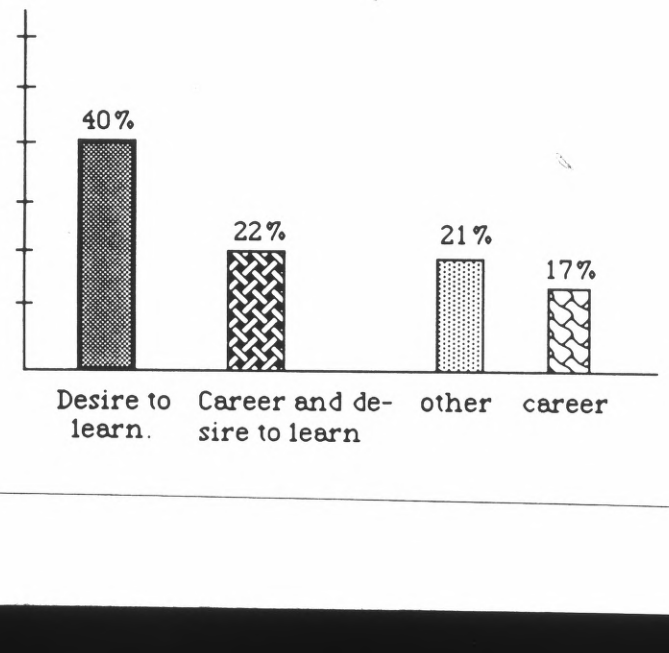
Do you want to get married?



Do you want children?



Why did you decide to go to college?



second, to see how such questions would be interpreted; and third, to give gays and bisexuals a chance to express their feelings if they so choose.

Of those who responded, 89 percent are straight, 7 percent bisexual, and 2 percent gay. Ninety-three percent were not offended by the questions. Those who were, however, were offended for different reasons. Some thought that the questions were too imposing and personal, thus evoking a response from one, "This is really none of your damn business!" Others were offended by the thought of homosexuality itself. A College Eight freshwoman wrote, "I haven't been exposed to so much talk about [homosexuality]. Somehow it gives me the creeps—it seems so unnatural."

Many of the freshwomen seemed grateful that the questions about sexuality were asked. One Merrill student who replied that she is a lesbian wrote, "I prefer to be asked what my sexual preference is than to have people ASSUME that I'm a heterosexual."

Straight women replied with similar viewpoints as well. One Crown student said, "Although not lesbian, I think the questions are pertinent and appreciate that they were asked." A 34-year-old freshwoman replied, "Sexual preference seems to be another one of the indicators we use when evaluating people—I wish other qualities were more important."

For the most part, the students took the attitude, "To each her own," but a few of the responses hinted at homophobia. One freshwoman replied, "No *way* not a lesbian." Another wrote, "I'm leading a normal life and am happy with the way I live. My sexual preference is regular."

While the questions of sexuality drew a variety of emotional responses, the questions "Are you a feminist?" and "What does feminism mean to you?" drew the most ambiguous and controversial responses. Although 62 percent say they are feminists and 33 percent say they aren't, feminism proved to be a gray area for most. One "non-feminist" freshwoman wrote that feminists are "a bunch of masculine ladies who don't like anything that's going on that has to do with men and women." Another "non-feminist" stated that feminists are "women who hate men for 'keeping' them back."

Others were less certain of their role in the feminist movement. A Merrill student said that she was not a feminist, but, "I am very serious about equal rights and opportunities for women, but I do not support the feminist movement entirely."

Some women thought that feminism was an activist movement, and because they were not politically active, they could not consider themselves feminists. Those who said they were feminists defined feminism similarly to the Crown student who defined it as "basic equality of the sexes. Pride in women's abilities." Others simply stated that they "don't know" what feminism is.

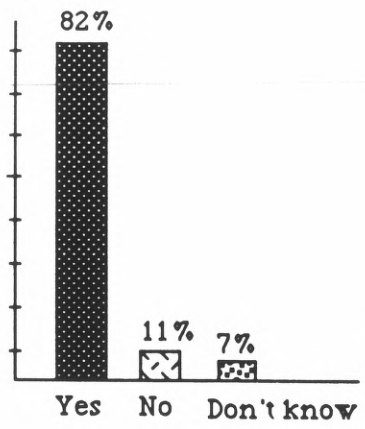
Feminist or not, every respondent wanted a career: 17 to 22 percent are attending college to learn and prepare for a job, and 82 percent are willing to juggle marriage, career, and children. Those who do not want to get married want children anyway: 72 percent want to get married, but 82 percent want to have children.

Children are apparently not wanted in the immediate future, however: 61 percent of those who said they are sexually active use birth control. Those who do not use birth control have many reasons. One student said, "As a lesbian, I don't have to worry about being pregnant." One Cowell student said, though, "I am nervous about the effect of long-term use of the pill. Have no idea about other forms."

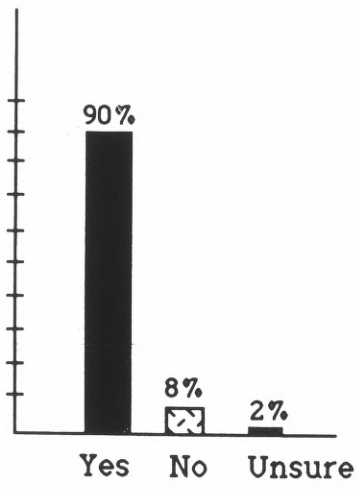
Fear of AIDS also plays a part in women's feelings about birth control and sexuality. Fifty-six percent said that AIDS has affected their approach to sexual relationships. One freshwoman replied, "I am worried about becoming sexual," while another

continued on page 18

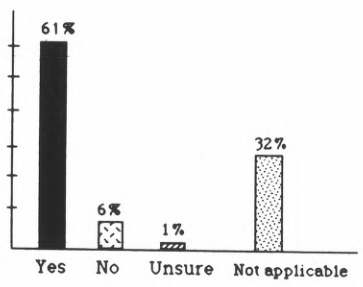
Do you think you will combine a career, marriage, and children?



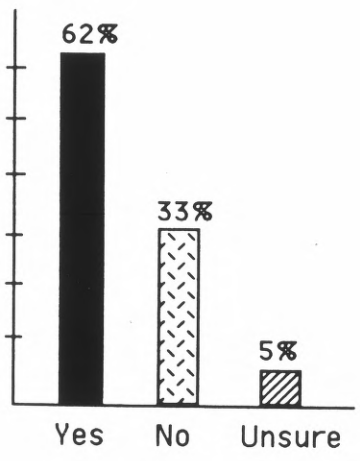
Do you think abortion should be legal?



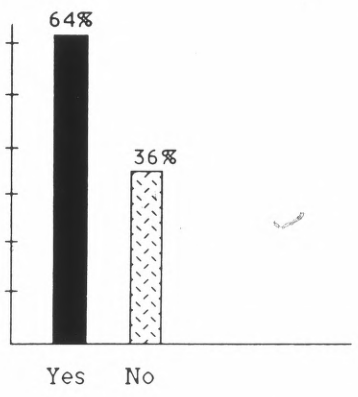
Do you use birth control?



Do you consider yourself a feminist?



Are you sexually active?



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LOCAL INTERVIEWS: March 14, 1988

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CAMPUS PHYSICAL PLANNING COMMITTEE

◉ *March 17, 1988*

◉ *2:00-5:00pm*

◉ *330 Applied Sciences*

The action agenda will include expansion of the Oakes College Coffee Shop, revision to campus signage manual, siting of an office trailer south of Barn G, siting of an office trailer adjacent to McHenry Library, an office addition to the Elena Baskin Visual Arts Center, and amendments to Committee procedures.

Information items will include a master plan for Oakes College, expansion of the East Remote parking lot and related zone plan.

Interested members of the campus community are invited to attend. Drawings and detailed information on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning March 7, 1988. Comments may be sent to the Chair of the Committee, Wendell Brase, may be brought in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

meeting

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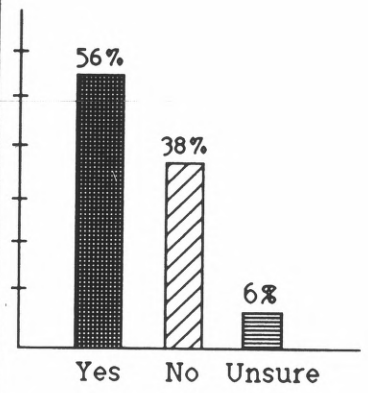
continued from page 17

lamented, "It scares me. I won't have sex without a condom, and it makes me feel poorly of men and women who treat [AIDS] as if it will never happen to them." Those who

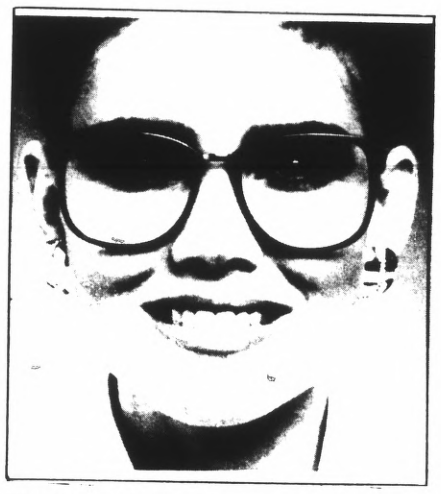
Has AIDS affected your approach to sexual relationships?



said AIDS did not affect them expressed that they are in monogamous relationships, where the risk is less present.

None of the issues were clear-cut, including abortion. Although 90 percent responded that they thought abortion should be legal,

GLASSES!



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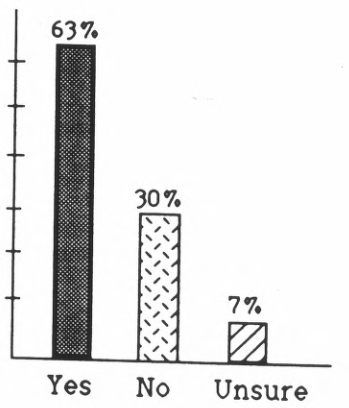
Do you think this campus is conducive to meeting companions and dating?



many commented that they do not approve of or like the idea of abortion, and cautioned that more women should be aware of and educated about birth control.

Overall, the survey shows that these issues are not black and white and that it's not feasible to generalize about what women feel. One simply cannot stereotype the "Santa Cruz freshwoman."

Special thanks to Lisa Hewitt, Josh Zimmerman, Sigrun Kristamie in Campus Activities, and the CHP staffmembers who helped stuff envelopes.

Quote of the Week:

If anatomy were destiny, we would know ecstasy as our birthright.

—*Diane Holman*

Sizzling Spreads

You've probably seen her anchor CBS's news program "60 Minutes." Or perhaps you remember her as the CBS reporter who opened the 1984 Presidential Debate Press Conference. That's Diane Sawyer's public image: hard-hitting, no-nonsense network newswoman. So you might have been surprised to see Sawyer's fashion spread in last September's *Vanity Fair*, which *Time* magazine described as a "set of sultry photographs."

Sawyer is just one of several professional women journalists who have recently appeared in glamour girl magazine spreads. This month's issue of *Harper's Bazaar* features NBC's Maria Shriver modeling her make-up routine, and Meredith Vieira, of CBS's magazine show "West 57th," is pictured in a photo layout in this month's *Esquire* wearing a pink taffeta mini-skirt.

Helen Gurley Brown, editor of *Cosmopolitan* magazine, cheers Vieira's decision to appear in the magazine feature. "I've been defending the idea for years that you could be womanly, interested in sex and still be a serious achiever," she said.

Andrew Lack, executive producer of "West 57th," agrees. "I think Meredith is a fascinating woman, and that was reflected in the piece. Being sexy does not compromise your journalistic values," he said.

But according to Betty Friedan, founder of the National Organization for Women, posing for glossy spreads "reinforces the idea that to get ahead, women have to define themselves as sex objects." Ironically, some network insiders believe that Diane Sawyer's fashion shots lessened her chances of a becoming a CBS anchorwoman.

The photo sequence that Vieria said "was for fun," CBS newsanchor Mike Wallace called "about as appropriate as as anchormen appearing in beefcake pictures."

NBC producer Linda Ellman says that, most importantly, the publicity is a promotional tool. "It's an opportunity to market themselves," she said. Apparently *what* they market is secondary.

She's No Mormon

Sonia Johnson, a feminist excommunicated from the Mormon Church, will come to UCSC this Saturday to speak about feminism and social change.

Johnson was a member of the Mormon Church for 20 years and wrote her first book, *From Housewife to Heretic*, about her transition from living in a conservative Mormon community to becoming active in radical feminist politics. She will discuss her new book, *Going Out of Our Minds: The Metaphysics of Liberation*, which, according to UCSC Women's Center assistant Arlyn Osborne-Golder, addresses the need for women to begin "creating a whole new world . . . [by] removing ourselves from the system . . . psychologically."

Johnson will appear Saturday, March 12, at Kresge Town Hall at 8pm. The event is co-sponsored by the UCSC Women's Center, Kresge College, Feminist O.R.A., and the Cabrillo College Women's Center.

A Good Job, Well Done

City on a Hill has been presented with one of Planned Parenthood's Distinguished Service Awards for 1987. The award is given to six community organizations and Planned Parenthood staff and board members "who have made a sustained contribution over a long period of time . . . to a broad area of reproductive rights," said Cynthia Matthews, Planned Parenthood spokesperson.

Matthews said that *City on a Hill*, as a whole and within the Women's section, has contributed to "public awareness" and deserves the award "especially . . . for its very consistent reporting of reproductive rights in both clips and articles."

Planned Parenthood's Distinguished Service Awards have been presented sporadically since 1979, primarily to in-house staff, but Matthews said they now plan to present the awards regularly to community organizations.

The awards will be presented on Fri., March 11 at Planned Parenthood's Annual Meeting. Carole McPherson, a Mission Hill Junior High School teacher and a specialist in Family Life Education, will speak about the need for parents, schools, and community resources to work together and respond to issues facing teens in the '80s.

The meeting will be held at the Jade Street Community Center, 4400 Jade Street (off 41st), in Capitola. Dessert, coffee, and a no-host bar begin at 7pm, the program begins at 7:30pm. A $5 donation is requested at the door.

OAKES RESIDENT PRECEPTOR POSITIONS

- Oakes College invites applications for residential preceptor for the coming year.
- Open to UCSC faculty, staff, and graduate students
- Job description available at Oakes college office.
- Contact **Ellen Morrison** at **429-4597** For information and details on How to Apply.

APPLICATION DEADLINE MARCH 31st.

DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

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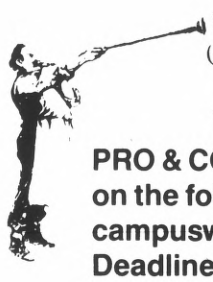
STUDENT INSURANCE SELLING RATES

Spring Quarter: From 3/1-4/30

Insurance can be purchased by you ONLY during the above periods of time. Your insurance packet is available at the Health Center. Compare the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2389.



SPEAK NOW
(or forever hold your piece)
...AT LEAST UNTIL YOU VOTE

PRO & CON OPINIONS SOUGHT on the following Spring '88 campuswide election measures: Deadline for submissions is March 22, 1988.

☐ yes ☐ no	1. Shall the undergraduate students of UC Santa Cruz oppose the University of California's managing of the nations' two nuclear weapons laboratories and call upon the Regents to end their relationship with Livermore and Los Alamos National Laboratories?
☐ yes ☐ no	2. Shall student fees for transit (Santa Cruz Metro Transit District) and campus shuttles be combined to create a comprehensive transit fee?
☐ yes ☐ no	3. Shall the undergraduate students of UCSC oppose the establishment of fraternities and sororities at USCS and call for the disestablishment of fraternities and sororities through any and all means necessary and appropriate?
☐ yes ☐ no	4. Shall a voluntary fee of $3 per student per quarter be *continued* to be assessed via the negative check-off method to support a UCSC chapter of the California Public Interest Research Group (CalPIRG)?

Turn in your Pro/Con statements or get more information in Campus Activities, Redwood Bldg., 429-2934.

GUADALAJARA SUMMER SCHOOL

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EEO/AA

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University of Arizona
Tucson, AZ 85721
(602) 621-4729 or
621-4720

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KALEIDOSCOPE

ART

Open Studio Day: Board of Studies in Art presents student art, ranging from painting to figure sculpting, at various locations including Baskin Arts, Performing Arts, Hahn Art, and Porter Art, on Tuesday, Mar. 15, 1-5pm.

Kathryn Metz: Paintings and Graphics. Part of the Porter Faculty Exhibits. Porter College House, through Mar. 12.

Plein Air Paintings: The Lundy Siegriest Memorial Exhibition will be on display through Mar. 13 in the Mary Porter Sesnon Gallery. Tues. - Sun., 11-5pm.

Portraits: Works by Cheryl Doering, Roberta Ruiz, and Antonia McElrath on exhibit in the Stevenson Library through Mar. 18.

Richard Baker: Found: and on the road dead. Photographs on display at Stevenson Coffee Shop through Mar. 21.

Smith Gallery: Paintings by Madelin Coit and sculpture by Holt Maurray on exhibit through Mar. 13.

Bob Brooks: "Get That Sponge Out of Your Mouth" and other photographs will be on display Mar. 3-14.

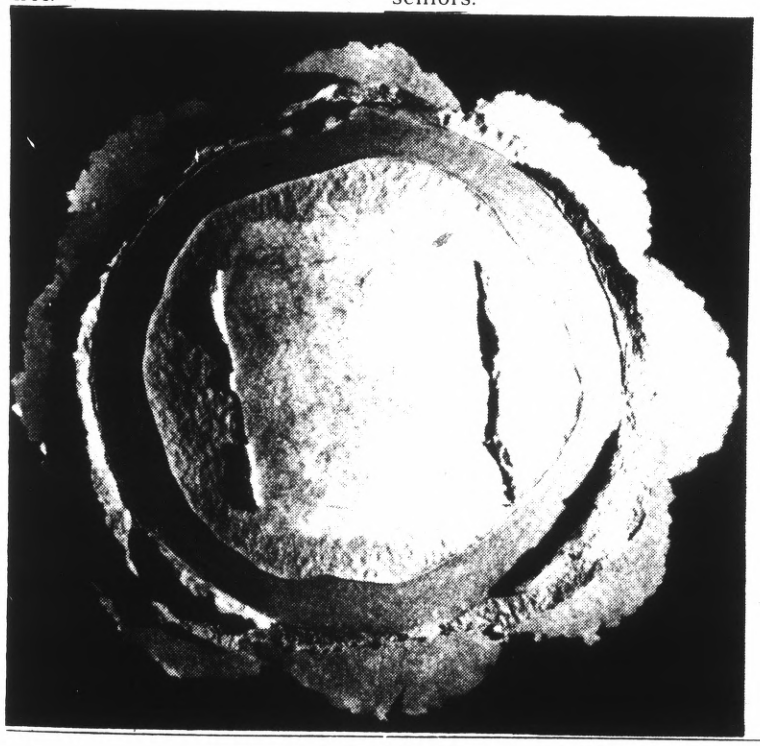
M.K. Ultra At Sluggos Mar. 12.

LECTURE

Sonia Johnson: Equal rights, feminist, and peace activist will speak on Sat., Mar. 12, 8pm, at Kresge Town Hall. Sponsored by UCSC Feminist ORA, UCSC Women's Center and Cabrillo College Women's Center. The event is free.

MUSIC

Drums Along the Pacific: UCSC Concert Choir and Percussion Ensemble—featuring Lou Harrison's unique and wonderful La Koro Sutro for choir and "American Gamelan" instruments built out of objects found by the composer. Nightly at 8pm, Mar. 11, 12, 13 at the Performance Concert Hall. $5 general/$2 students and seniors.



Sun Series: Printed and cast paper works by Ziggy Rendler-Bregman is on display from Mar. 8-Apr. 11 at the Alumni Office, Carriage House (Mon.-Wed., 8-5pm). Reception: Mar. 11, 4-6pm.

The Divine Mr. M

King/queen of camp Harris Glenn Milstead, known to movie-goers as Divine, died in his sleep Monday night in a Los Angeles hotel room. Divine, 42, died of asphyxiation. While the Los Angeles coroner's office believes he died of natural causes, a formal investigation has been initiated.

Divine's career was more that of an anti-star than a traditional movie star, though his 20 years' work reached new heights in satire and kitsch film classics. He began with *Eat Your Makeup*, a modeling satire made in 1968 with his high school friend, producer/writer/director John Waters. From there Divine dove into roles that will forever challenge and redefine camp—like a transvestite competing for the title of the "Filthiest Person Alive" in *Pink Flamingos*, who wins after the notorious dog excrement eating scene.

Though Milstead was not himself a **transvestite, he played one in every film but one and launched his career with his character Divine.**

"I hate that when they call me a transvestite," he told the Washington *Post* last month. "If I was a transvestite, I'd be sitting here with a little crocodile handbag and a polka-dot bow. Those are my work clothes. That's how I make people laugh."

The majority of Divine's work was done with Waters, including *Polyester*, in which he played harried housewife Francine Fishpaw. In their most recent and mainstream work, *Hairspray*, Divine plays both a housewife and a redneck TV station owner, in a retrospective of Waters' and Divine's early '60s Baltimore stomping grounds.

"I'd see him waiting for the school bus, wearing different color hair every morning," Waters told the Los Angeles *Times*. "I remember my father would just flip out. He'd get so excited. So I thought—'Wow! If Divine can make my father that crazy, think of how great he'd be in a movie!' "

Children's Art at the Santa Cruz City Museum: Mar. 19-April 17.

My Kid Could Do That

Out of the paintbrushes of babes comes an exhibition of children's landscape paintings at the Santa Cruz City Museum. This innovative exhibit features 30 works painted by children ages six through 13, the product of summer landscape painting classes taught at the Children's Art Foundation.

For each class session 10 students met at different locales around Santa Cruz including the Boardwalk, Neary Lagoon, Antonelli Pond, Natural Bridges and other recognizable geographic areas in Monterey Bay. Artist/teacher Celeste Baross teaches these challenging classes for the Foundation. The class attempts to teach children to work through the distractions of painting in public places under varying conditions of weather and noise. Boress comments, "The goal is to turn these potentially **negative situations into a challenge. Through all of this, the children learn to focus and make painting the priority, and they seem to have a** wonderful time doing it."

"The idea of the class," she continues, "is to capture the feeling of a place in a relatively short period of time. . . .In the landscape classes they must quickly capture the view. . . the results are very strong and individual."

The event is co-sponsored by the Santa Cruz City Museum and the Children's Art Foundation. The Foundation publishes a national magazine of children's writing and art called *Stone Soup*, and offers art **classes to young persons ages three to 16.**

A reception for the exhibit will be held at the museum on Friday, March 18, from 5:30 to 7:30 pm. Everyone is invited to attend. The show runs from March 19 through April 17, and admission is free.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Ed** $1 door
Fri: **Zasu Pitts Memorial Orchestra** plus **Kathy Peck** with the **Mystery Train** $6 adv/$7.50 door
Sat: **The Tubes** plus **Boys Choir**, $5 adv/$6.50 door
Thur: **Rhythm Box** plus **Human Race** also **Lisa P. Band** $1 door

KUUMBWA, 320-2 Cedar Street (427-2227).

Fri: **Phil Yost, Steve Robertson**
Mon: **George Adams-Don Pullet Band** 8 pm. $11
Tues: **Jazz Jam** $1

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Billy Preston**, 8:30pm, $13 adv/$14 door
Fri: **Anson Funderburgh and the Rockets**, $5 door
Sat: **Roberts-Meisner Band** plus **Stormin' Norman and the Cyclones**, $4.50 adv/$5.50 door
Sun: **Comedy Night** $3 door
Mon: **Underground** plus **Fiend Master Freak** also **The Quiet Ones**, 8:30pm, $1 door
Tues: **Big Life** plus **The Beagles** also **Beat Squad**, 8:30pm, $1 door
Wed: **Burlesque Party** $3 door
Thurs: **The Romp** plus **The Melt Downs** also **The Gear Jammers**, 7:30pm, $1 door

CLASSIFIED ADS

PERSONALS

Dear Jenny you are my sunshine. Love, Mommy.

Chuck-you babe from Parkman. Have a bitchin' break- Your Secret Love

Chris- Happy 20th Birthday. I wanna see you! Love Jeanne

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PART TIME JOB $250/WEEK selling books for the People's Party—opportunity to work for a new democracy. 476-7126.

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WORK FOR THOMAS JEFFERSON PT/FT. NEW AMERICAN PARTY NEEDS YOU, MAKE 200-400/ WK PART TIME, 476-7126.

Oakes Resident Preceptor Positions. Oakes College invites applications for residential preceptor for the coming year. Open to UCSC faculty, staff and graduate students. Job description available at Oakes college office. Contact Ellen Morrison 429-4597 for information and details on how to apply. Application deadline March 31st.

Earn $50-$100 per day marketing credit cards to students on your campus. Work F/T or P/T. Call 1-800-932-0528.

Workstudy jobs at the Cowell CoffeeHouse. Apply in person, 7am-10am, Monday through Friday, ask for Bill.

Help Wanted. Help others save as you earn $$$$$$ part-time. Call Lori 338-9633 eves.

Alaska Summer Employment-Fisheries. Earn $600 + /week in cannery. $8,000-$12,000 + for two months on fishing vessel. Over 8,000 openings. No experience necessary. **Male or female.** For 52-page employment booklet, send $6.95 to M&L Research, Box 84008, Seattle, WA 98124—30-day, unconditional, 100% money back guarantee.

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OTHER

WANTED: Books for ECON 161 (Marketing) and ECON 102 (Forecasting). Lisa 458-9763.

WANTED: HELENA CURTIS BIOLOGY, FOURTH EDITION. MARIAN, 425-5371.

Amsterdam exchange homes start 1-7-88, 1-1½ yrs. 467-9741.

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INSTRUCTION

FLUTE/SAXOPHONE LESSONS: Want to learn jazz sax and/or jazz improvisation? Want to learn classical flute? or rock n' roll blues? Call me. I'm a UCSC music student and am welcoming new students. Josh Zimmerman 458-3631 or 429-4384 (message).

MACINTOSH COMPUTER CONSULTING: Getting started and beyond. Word processing, graphics, DA's, etc. $10/hr. 458-3365.

ANNOUNCEMENTS

ON CAMPUS

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs., 3:30-4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Discussion on campus transportation issues: Tuesdays 7:30-8:45am at the Whole Earth with Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Institute on Global Conflict and Cooperation Grant Program: March 11 is the deadline for application, available to UC faculty and graduate students in any discipline. For application write: IGCC, Q-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Gay Men and Lesbians needed to model in the 1988 Gay and Lesbian calendar to raise money for the G.L.B.N. Scholarship. Call the Gay and Lesbian Resource Center at GAY-2468 by March 18.

IBM PC Classes: WordPerfect Intermediate, first meeting, taught by Lisa Sue Brown (10-12pm, Mon., Mar. 14). WordStar Intermediate, first meeting, taught by Lisa Sue Brown (10-12pm, Tues., Mar. 15). You may wish to bring a blank 5 1/4 inch DSDD floppy disk to save your work on. All classes are held in Applied Sciences Room 105.

Registration Fee Advisory Committee meetings are scheduled for Mondays, 8-9:30am, and Thursdays, 12:30-3pm, through the winter quarter. Call Student Services at 429-4447 for locations and meetings. All meetings are subject to cancellation without notice.

Shakespeare/Santa Cruz is looking for volunteer receptionists and ushers to staff its 1988 season auditions during the month of March. Pick your hours. Possibilities for complimentary tickets. Call 429-2121.

Facing Financial Difficulties? The UCSC Office of Financial Aid advisers would like to see you. Appointments can be made by calling 429-2963. Drop-in appointments are seen during the first two weeks of every quarter.

Registration Bills Mailed: Registration bills for spring quarter will be mailed Mar. 3. Payments are due Mar. 20.

Creative Writing portfolio submissions are due by March 11 for possible admission into the Creative Writing/Literature Major. Please turn them into Page Stegner's mailbox at the Porter Steno Pool with a letter detailing your writing interests and experience. Call 429-4591 for more info.

Program in Experimental Psychology Colloquium Series presents Marcia Johnson, Professor, Psychology Department, Princeton University. Johnson will lecture on *Memory: Somewhere Between Amnesia and Delusion*. Fri., Mar. 11, 2-3:30pm, 499 Clark Kerr Hall. Refreshments will be provided.

Student Employment/Compensation Committee Meeting: Mon., Mar. 14, 4-5pm, Stevenson College Fireside Lounge.

Stevenson Coffeehouse Gallery: Black and white photography by Richard Baker. 8-11pm daily, 8am-3:30pm M-F, Stevenson Coffeehouse, until Mar. 20.

Winter Quarter Transportation Committee Meeting Dates: Wed., Mar. 16, 3pm, open to the public at Cowell Senior Commons room.

Going Out of Our Minds: Women Re-Creating the World: Sonia Johnson will speak on the future of the Feminist movement. Kresge, 8pm, Sat., Mar. 12. For more info call Jeff Hanley at 722-2749.

Employment Opportunities: Position now available for director of counseling and psychological services. Deadline for application is Mar. 15. Call the Personnel Office at 429-2011 for more info.

Board of Studies in Art is sponsoring an open studio of student work on Tues., Mar. 15, 1-4pm. Come to the following locations: Drawing, Hahn Art; Painting Studios, Baskin Arts; Ceramic Sculpture, C101 Performing Arts; Figure Sculpture, Zorn Studio; Printmaking, Baskin; Woodcarving Sculpture, Performing Arts E100. Everyone invited.

What Can You Do? *Chinquapin* is UCSC's campuswide literary magazine. It prints the poetry, prose, photos and drawings of UCSC students. We are also looking for a color painting or photo for the cover (a vertical shape for graphics is best). Submit your work in the student activities A-Frame before Mar. 11. Call Eric at Gas-Fume (427-3863) if you have any questions.

Resident Preceptor: Porter College and College Eight are seeking resident preceptor applications for the 1988-89 academic year. Currently there are three Porter Preceptorships and one College Eight Preceptorship available. As College Eight residents of UCSC live at Porter College, the residential staff of College Eight is integrated with that of Porter. Come to our preceptor information session Mar., 10, 5:30pm, Porter College House. Applications are due Mar. 18. For more info and a copy of the complete job description, contact Mary McKinnon at 429-2746.

Women and Work: Student Presentations will be given Mar. 11, 11am-12pm, at the Women's Center (Cardiff House). Kathy Robinson, *Waitressing in Elegant Dining: The Experience of Emotional Labor*; Sara Roseman, *Appearance in the Workplace*; Leah Ward, *The Sounds of Work: Hearing Impaired Women in the Labor Force*.

AIDS: The AIDS Community; Library and Local Resources will be on display through Sun., Mar. 20, on the main floor of McHenry Library. The exhibit features a series of photographs of

Sickness Is A Disease
by Eric Lutz and Molly Barker
Ah, the halcyon days of my youth
What were those games we used to play?
Yes, what were those games?
Throwing garbage at the sky,
Flushing the toilet,
Teasing my grandparents
of their impending death.

members of the AIDS community by local photographer Gypsy Ray and includes info on how to find AIDS information in UCSC libraries and how to locate resources in the local community.

The Sierra Institute, Wilderness Field Studies of UC Extension is currently accepting applications for its spring, summer and fall programs. These on field ecology, natural history, wilderness management, and writing offer 5-15 units of academic credit and are located in the Sierra Nevada, the Canyonlands of Utah, the Olympics and Cascades in Washington and Hawaii. If you are interested, contact the Sierra Institute at 429-2761 or write: Sierra Institute, Carriage House, UCSC, Santa Cruz, CA, 95064.

Spotlight on Re-Entry Scholars: This is an informal lecture series presented by re-entry students who have completed, or are in the process of completing a senior thesis or project. If you are interested or would like more info, contact Christine from 9am-1pm at 429-2552. Deadline is Apr. 6.

Re-entry Wine Tasting and Tour: Raise a glass to the end of finals on the Re-Entry Services wine tour, Sat., Mar. 19. We'll be departing campus at 10:30am for a tour and tasting at Bonny Doon Vineyard, followed by tasting and a picnic at Felton Empire Winery. There are still a few spaces left. Drop by the Re-Entry office or phone 429-2552.

$200 Scholarship for Women over 35: Women students residing from Bakersfield north to the Oregon border, and pursuing studies in music, visual art, creative writing or journalism may request an application form from NLAPW 35 plus Scholarship Committee, 5720 Holstein Way, Sacramento, CA, 95822. Deadline for the returned applications is Apr. 1.

Welfare Parents Support Group announces its new meeting time for 1988. The group's general support meetings will be on Tuesdays, 7-9pm, 509 Broadway, Santa Cruz. Their regular drop-in hours are 1:30-4:30pm on Fridays. Call 425-9070 for further details.

You are not alone. Come join us to share experiences or just listen . . . in a safe and unthreatening place. This drop-in support group is specially designed for and limited to female survivors of childhood sexual abuse. Women's Studies Room 356, Kresge, 7pm every Wednesday.

Space Committee Meeting on Wed., Mar. 16, 3-5pm in the Cowell Health Center Conference Room. Agenda Items are the 1989-94 major capital improvement program priorities: 1987-88 minor capital improvement program priorities; and non-state funded minors. For more info call Susan Noonan at 429-2446.

The Santa Cruz Bird Club is sponsoring a field trip to the Arboretum on campus on Mar. 12. Meet at 8:30am in the parking lot at the Arboretum. This is a half day trip. For more info call 438-3727 or David Suddjim at 479-9603.

Financial Planning Seminar presented by Southmark Financial Services and UCSC Benefits Office. Two part series on Mon , Mar. 21 and Wed., Mar. 23 at 4:15pm (Registration); 4:30pm to 7pm (Program). Cowell Health Center, Library Conference Room. For info call 429-2013.

Antonia Aguilar, Karen Andrade, Mark Bradlyn, Pogie Calderon, Chris Gardas, & Carol Shloss, please contact the Commission for the Prevention of Violence Against Women as soon as possible regarding a performance in Apr./May!! Call 429-3546 for more info.

KZSC 88.1 FM is the only place on this campus to learn broadcast journalism skills. Want to be UCSC's Linda Ellerby or Ted Koppel? Sign up for the News/Public Affairs class and start your career rolling. 429-2811 for more info.

KZSC is now accepting applications for it's Spring Orientation and News/Public Affairs Classes. Drop by the station or call 429-2811 for more info. Academic credit is available. You've always wanted to get involved in radio, now is your chance.

WANTED: Porter College is looking for bands to play at an event in Spring Quarter. We would like to have a large range of musical styles, so don't be afraid to apply! Send a tape (along with a price range—how much you would accept to play. Please be aware that we don't have a lot of money) to: Alice McCawley, SAO, Porter College, UCSC, 95064. We will get back to you.

All events are free and open to the public. To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

Mark and Lisa: Two staff members who actually wanted to graduate and get some sleep. We'll miss you.

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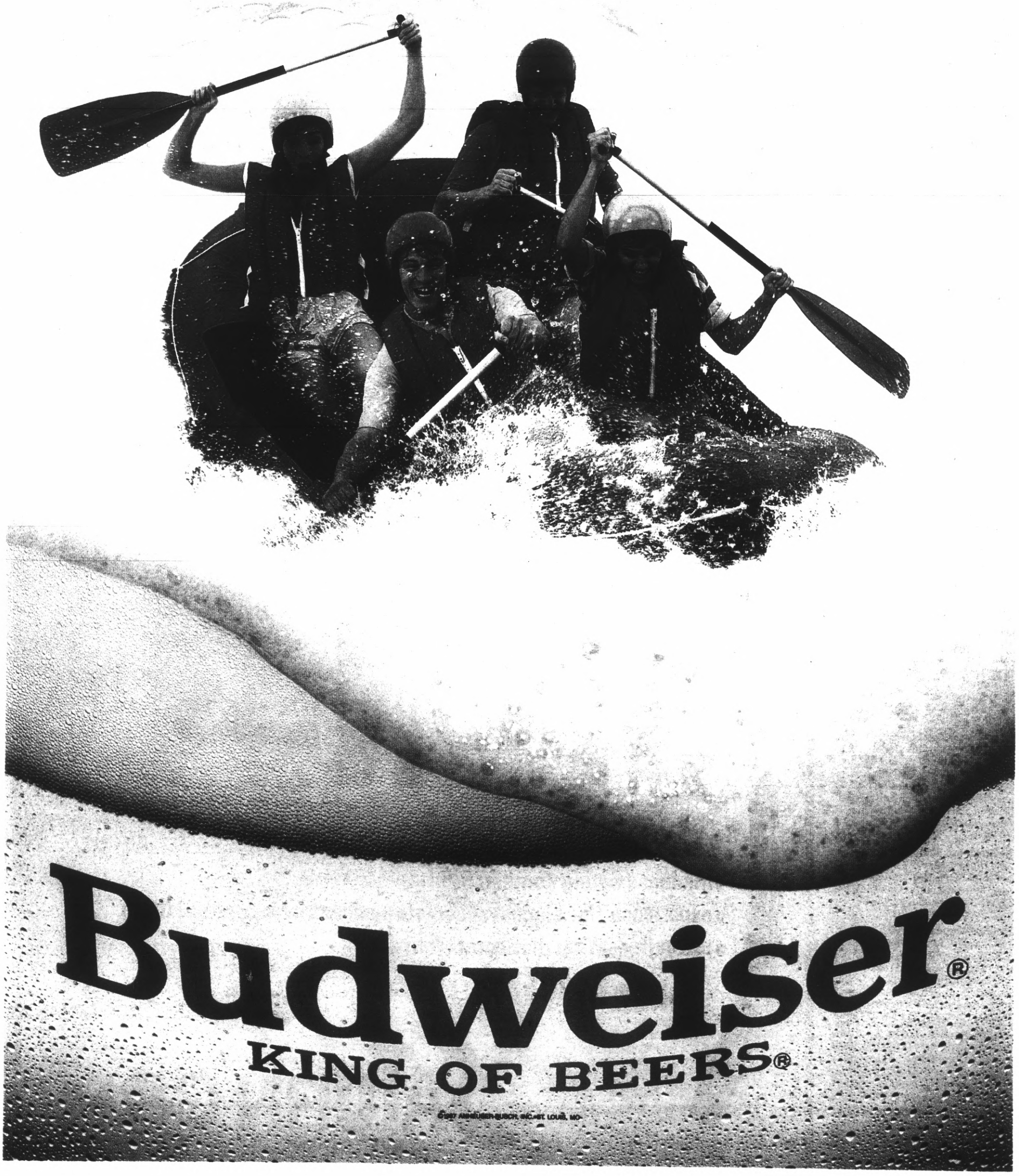
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LITERARIA

by Brendan Carroll

The Fighting Irish

Blood Red in the Emerald Isle

Belfast Diary: War as a Way of Life *by John Conroy, Beacon Press, 1987, 218 pages, $18.95.*

In the south, the green fields are dotted with castles and monasteries resting in silent ruin, yet serving as testimony to ancient kingdoms and battles. In the north, the red brick skeletons of abandoned homes symbolize a modern-day struggle, born in the Middle Ages and kept alive by political and religious factions, each with its own cure for the land's economic and ideological ills.

The Republic of Ireland appears in newspapers as a pastoral vacation land while Northern Ireland, or Ulster, is presented in two- or three-paragraph casualty lists that leave the reader wondering why terrorists are shooting police and bombing civilian establishments. With his new book, *Belfast Diary: War as a Way of Life*, American reporter John Conroy has braved the assignment of contextualizing the northern battle for the foreign observer. Conroy's Irish surname doesn't entitle him to any special knowledge of the emerald isle, but a year's residence in Belfast, the capital of Northern Ireland, and several subsequent visits to the city, allowed him to bring "the troubles" into focus.

Belfast Diary is not a diary in the classical sense of recording each day's events; rather, it is a glimpse of life in the war-torn city interspersed with key political and historical facts. The book impresses upon the reader the notion that the conflict is beyond Protestant and Catholic rivalry. Rather, the feud is perpetuated by the UK's economic woes, while the two camps seem so deeply entrenched that only a major military confrontation or governmental concession will alter the situation.

As a journalist, Conroy interviews all the key players in the urban guerilla warfare: constables, Irish Republican Army members, soldiers, government officials. But the conflict affects many more. Belfast's neighborhoods are divided by corrugated steel and military checkpoints, everyone from children to grandparents is forced to adopt a warfare mentality.

Every family in poverty-stricken West Belfast, both Catholic and Protestant, has a war-related tragedy in its history: a cousin killed in a bomb blast, a father serving time in jail, a daughter paralyzed for life by a plastic bullet. Conroy goes beyond the direct injuries of war, however, by unveiling the dire housing situation and the war's impact on businesses. He also probes the consequences of raising children in an atmosphere of subdued anarchy, with no employment future, and with jailed IRA members as their idols.

With bombs and sniper attacks a daily reality, the author asks his landlord—a Dublin-born woman—why she remains in the midst of it all. Conroy recounts, "She had been on the Springfield Road for 33 years. The church was nearby, the post office was just up the street . . .and it was a short drive to see her two daughters. 'I'm like in the middle of everything and yet I'm not. What could be more quiet than this room. I'm happy, and it's a way of life.'"

Conroy mercifully spares his readers any melodramatic tales of ruined families or "kids" in British uniforms fighting a war they don't understand. His journalistic approach has a minimum of graphic war imagery, concentrating instead on facts and personal testimony.

As an outsider, however, Conroy never gets inside the minds of the Irish to see how they view "the troubles." Without a stake in the war, without being raised in streets torn up and cast at the "invaders," he never tells the reader what keeps the people going, how they explain the situation, or how they believe it will be resolved. Neither alcoholism amongst the impoverished nor the religious precepts dividing Protestants and Catholics is tackled in the book, either.

What the people of Northern Ireland may need to do, though, is take an objective and historical look at the conflict as Conroy has done. Behind each personal story in the book is a long series of governmental policies that have increasingly stripped Ulster's citizens, particularly the Catholics, of their rights and economic mobility. *Belfast Diary* would likely inform some Irish people of events previously unknown to them.

Conroy recognizes the current situation in Belfast as a military and political stalemate. The British army has chosen to cordon off the conflicting sections of the city with brick and steel, which, as he notes, is a natural military response to the situation but one that is politically inadequate. While Catholic and Protestant residents both welcome the insurance against full-scale riots, the division only heightens animosity between the groups and perpetuates the notion that there is an "acceptable level of violence," as British Home Secretary Reginald Maulding put it.

"I see [the war] continuing at its present level indefinitely," a British army major told Conroy. "It's a war of attrition. All we can do is wear [the IRA] down until they're too weak to carry on. If the military crushed the terrorists we'd have a military state and we'd have alienated the population."

Events in this decade, however, seem to indicate that politically rebellious forces are gaining influence. In 1981, some of the imprisoned members of the IRA, and a similar group known as the Irish National Liberation Organization, began hunger strikes to gain better treatment and obtain "political prisoner" status. Following the strikes' evolution, Conroy reveals England's "Draconian" policies in the north and the rebels' die-hard commitment to achieving their goals.

By carrying his hunger strike out to its tragic end, UK Parliament member Bobby Sands gained international attention. Conroy's perspective on the hunger strike — a protest that eventually took 11 lives—captures both the rebels' historical and current motivations. In a very even-handed manner, Conroy describes how Prime Minister Margaret Thatcher has earned the title the "Iron Lady," and how the English government has chosen to gloss over its domestic economic failures by calling out troops whenever the populace rises in protest.

During Conroy's brief sojourn in Belfast, the IRA commandeered his residence twice, both sides searched and questioned him at gunpoint, and numerous street riots took place before his eyes. Living in the Catholic-dominated ghetto also put him in daily contact with many victims of the Protestant-dominated bureaucracy. According to *Belfast Diary*, the Protestants have no compulsion to ease their prejudice against hiring Catholics or to solve segregation.

Although the book adopts the somewhat scattered structure of the conflict itself, Conroy accomplishes his goal of placing the bombs, bullets, and battles in context. For a reader hoping to see beyond the tear gas and dust clouds rising from sectarian bombings, *Belfast Diary* delivers a broad and competent analysis of the current "troubles."

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Prisoners of Sleaze

A Romp Through America's Underbelly

by Amalia Deck

Prisoners, *by Bill Ripley, Atlantic, 1987, 189 pages, $6.95.*

If you feel like shit one day and you wanna go down a little deeper because your sleaze isn't the real sleaze, or if you're running out of creative ways to say fuck, read Bill Ripley's first novel, *Prisoners*. Love-free, sex-full, heroin-softened, his is the world of wasted marriages, drug dealers, porno stars, prostitutes, and strawberry girls with names like Sugar, Crisco, Baby Chili, and Chuckles. It is America in the 1980s: confused, yet still dreaming.

If, however, you're full of joy, or just plain smart enough to battle addiction and weird scenes on your own, leave the book be. Don't let its flashy cover and one afternoon's-length read take your $6.95. It's not worth it.

Scattered across a strange western landscape that starts with the smoggy Sunset Strip, takes us to Vegas, Houston, Austin, and the small town of Oatmeal, Texas; mingled with flashbacks to Cambridge and Santa Fe of the '60s, memories of falling into the Mexico City sewer, nightmares of Vietnam, and drug smuggling escapades in Managua until the Sandinistas "made Chutney out of Nicaragua"—whatever that means—Ripley's cast of characters live in a world where "something is amiss," where "it's getting increasingly difficult to have a little fun without ticking somebody off."

Figuring out who's who becomes one of the reader's greatest tasks as Ripley jumps back and forth from one character's shadowy world to another's. The effect is one in which everyone blends and blurs into a large greying mass. Start with Danny—a jobless coke dealer and "terminal hippie"—his Yorkshire Terrier, Mindy, and a friend, Wendy—"heiress to a sandwich bag fortune"—who go for a drive up the coast from LA and end up in Las Vegas and later Texas. Move on to Lester, a Houston Southern Bell Telephone Company executive, Vietnam veteran, and ex-cop, whose desire to be "detached" and wealthy have driven him to have his partner in a self-help video business murdered. Their business, Sweet People Productions, markets "be-successful, bring-the-Word-to-your-life" type videos with violent or erotic subliminal images weaved into the tapes. We find ourselves, somewhere along the line, giggling under our breath at some very frightening people.

In this world, human relationships have been relegated to a level where everyone is out to get what they can without having to give much of themselves. Hugo Darling, the token redneck in this wasteland, is a fallen quarterback turned travelling salesman who works under Lester in the phone company, selling ads for the Yellow Pages and also distributing his videos on the side, comes across as one of the lowly. He makes an easy victim. Feeling like a "large, tricked child," his life under Lester—filled with nightmares of a giant overly-ripe tomato—lends itself to further submission when he picks up a hitchhiking porn queen from San Francisco, Chuckles, and her cat Herman. Hugo is haunted by thoughts of his "aerobic Nazi" wife Mary Ann (who's having an affair with Lester) and the future of his son, Baby Hugo; and although Chuckles finds him sort of dull, she likes him "in a way" as he provides her with hotel rooms, champagne, and these really weird videos of finely dressed, screaming preachers that make her horny.

While Bill Ripley skillfully creates a

cast of hopeless, surrendered characters, the story that is supposed to gather their detachment together just doesn't do the trick. The corpse of Lester's partner, Richard, whose software case held the secret pervert-a-video recipe, turns out to be the central figure of decay that all the characters flock to. Indoctrination and trickery are big business, you know, and everybody wants their piece. Yet, the tale of any one of his pleasure-seeking misfits, who love pets more than their fellow humans and who dream about creating a nation "conceived in anti-industriousness and dedicated to the proposition that all men were created feebleminded," a place where anyone who "seemed religious, ambitious or organized" would be sent to Detroit and "sentenced to years of distinguishing between Vegas, Malibus, Mavericks, and Chevelles," would do.

Occasionally hinging on a rhythm of unending depravity, where the world of drugs crosses into the world of pornography and further into the wealthy steel of skyscrapers and businessmen, Ripley's characters seem more interesting than the rich biscuit-blonde preppies gone bad who color similar new works of fiction. Older and maybe even having carried a few ideals with them at one time, they're also prisoners of circumstance. They got trapped by timeless things that we talk about today: war, materialism, divorce, incest, you name it.

College is supposed to make you not want to read trash—not even the unromantic kind. So, don't read *Prisoners*. Maybe if you're a disillusioned ex-speed freak or junkie who wants to recall the days of fast cars and roadside motels that have somehow blurred into the corners of your mind—or if you're heading onto that freeway and have second thoughts—it's the pile of paper for you. Otherwise, just let *Prisoners* slide. You have your own shit to take care of.

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Despatches From the Frontiers of the Female Mind

by Anita Dennis

Despatches from the Frontiers of the Female Mind, *edited by Jen Green and Sarah Lefanu, The Women's Press, 1985. Released in the United States by Salem House in March 1987, $4.95.*

Don't expect *Star Wars* techno-wizardry, *Star Trek* adventure, or *2001: A Space Odyssey* fantasy from this book. *Despatches from the Frontiers of the Female Mind*, an eclectic and clever collection of short sci fi tales by British feminists, breaks the traditional stereotype of androgenously excited, futuristic fairy tales by tackling sci fi from a woman's perspective.

As editors Jen Green and Sarah Lefanu explain in the introduction, "This collection goes beyond the depiction of women as amazing amazons, brilliant businesswomen, all as hot for sex as any lusty hero. It is not a collection of women of wonder." Instead, the stories resound with social, feminist, and political commentary by contextualizing women fighting patriarchies, always showing women as "active and capable and central to the narrative," the editors write. As a result, many of the stories deal with birth and reproductive rights, work, gender roles, and the dangers of technology and nuclear war.

The most successful stories in the book are those that reveal fantastical futures that are eerily similar to present day. For example, in "Big Operation on Altair Three," Josephine Saxton creates a society where "men and younger women succeed. . . .We are brought up to stay healthful, live longer and then: 'move over Granma, we don't need you,'" and "hysterectomy is very fashionable as the ultimate contraceptive, any woman who has one stands a better chance for a job, those few days a month more of maximum output impress a male boss."

On Altair Three, an advertising firm tries to market an Airborn car by showing that it rides so smoothly, a doctor can perform a hysterectomy in the back seat while the car is in motion. Only after the commercial has been filmed is the ultimate twist revealed: "The bit that wasn't visible in the ad was [the model's] pregnancy. She wanted that child. The father was important in the firm. If she'd refused the job she'd never work again she'd been told."

Some of the best stories use humor to make their point. Joanna Russ' "The Cliches from Outer Space" is perhaps the best story in the collection for its self-conscious mimickery of feminist sci fi moralism displayed in the rest of the book—that of women struggling to overcome patriarchy. Russ' pithy and wry style makes even sexism funny, and her humor is that of a feminist Monty Python. "Cliches" is a collection of snippets of submissions to an editor of a sci fi anthology. One bit is *The Weird-Ways-of-Getting-Pregnant Story*, which begins,

> "Eegh! Argh! Argh! Eegh!" *cried Sheila Sue Hateman in uncontrollable ecstasy as the giant alien male orchid arched over her, pollinating her every orifice. She—yes, she—she, Sheila Sue Hateman, who had always been frigid nasty and unresponsive!. . . Ecstacy pounded through her every nerve. How she had wanted this! Now she could have children. Would they have tendrils? Roots? Would they emerge as a bushel of seeds? A tangle of leaves?. . .* "Eegh! Argh! Oh! Oh! Argh! Eegh!" *cried Sheila Sue, convulsing all over the place.*

"Eegh! Argh Argh! Eegh!" *cried Sheila Sue Hateman in uncontrollable ecstasy as the giant alien male orchard arched over her, pollinating her every orifice.*

Another snippet is *The Turnabout Story*, subtitled, "I always knew what they wanted to do to me because I've been doing it to them for years, especially in the movies."

> *Four ravaging, man-hating, vicious, hulking, Lesbian, sadistic, fetishistic Women's Libbers motorcycled down the highway to where George was hiding behind a bush. . . .Their names were Dirty Sandra, Hairy Harriet, Vicious Vivian, and Positively Ruthless Ruth.*

The group beat George to "flinders," squashed him to "slime," and just when George thought his end had come, "Ruthless Ruth turned green, smoke came pouring out of her ears, her facial expression changed, and she fell to the ground, writhing. *It was that time of the month!*"

Another humorous tale that entertains through its morally packed irony is "Love Alters" by Tanith Lee. This story is about a society where "Once birth and continuance of the species ceased to rely on the function of a woman's womb [and] the impact of a man's semen, the pleasure-drive they used to call 'sex' reverted to something more natural and fundamental: The recognition of one's own self in another." The story is narrated in first person, so the name of the protagonist is never revealed, but her dilemma is clear: She falls in love with a man and confronts personal and societal "heterophobia."

While "Love Alters" is satisfying in its simple moral message and mirror image of today's homophobic society, stories that rely heavily on futuristic, technology-oriented plots are, unfortunately, less than thrilling. A case in point is "The Intersection" by Gwyneth Jones. This yarn overloads one's circuits with confusing acronyms—SHACTI (Subcontinental Habitat Area Control Threshold Installation) and CHTHON (Combined Holding for the Terrestrial Habitats Operational Network), for example. The acronyms are so over-used and underexplained that the plot is virtual gibberish. The reader is so busy deciphering the jargon and visualizing the gadget that any symbolism becomes tangential, and characterization is so marginal that the story is, well, boring.

But luckily, such stories are few and far between, and the refreshing and witty stories like Russ' are plentiful, making *Despatches* stimulating and interesting reading. The political message is obvious, but subtle and unique because of the medium through which it is conveyed. The tales display an innovative crop of feminist fiction, and to enjoy the anthology, you don't need to be a sci fi fiend, you just need to be a feminist.

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Can Garret Weyr Say "Feminism"?

by Jenny Heitz

Pretty Girls *by Garret Weyr, Crown, 1988, 232 pages, $15.95.*

I don't want anyone to buy *Pretty Girls*, a novel by a new young female writer named Garret Weyr. Its book jacket describes the novel as "a chronicle of young women who have grown up taking feminist values and independence for granted," but I never saw any evidence of feminism existing in any of the characters. Rather, the characters in Weyr's book have bought into every woman-oriented stereotype and cliche, and this makes me wonder what Weyr had in mind when she wrote this novel. In this day and age of conflicting views about a woman's place in this society, this novel's backsliding message is precisely what women don't need to read.

The novel focuses on the problems of three friends, Alex, Caroline, and Penelope, who are sophomores at the University of North Carolina. They call themselves the "Amazons" because they are "too tall, too striking, and too uncertain to be standard 'pretty girls.'" Unfortunately, it's difficult to understand what a "pretty girl" actually is. As the novel progressed, I got some inkling of the definition: "Pretty girls" are small, smooth, quiet, and not very intelligent. Weyr's women are smarter than her men; they're argumentative, sophisticated, and intellectual. It puzzled me, though, as to why, if these "Amazons" were supposed to be so smart, they wished to be innocuous "pretty girls." Other than wanting "pretty girl" status, this trio shops, drinks a lot of Tab, and deals with a lengthy list of literary cliches for college-age women ranging from anorexia to unwanted pregnancy.

Weyr graduated from UNC in 1987, and I have a feeling that some of the incidents and characters in *Pretty Girls* are based upon Weyr's college reality. The Amazons' world includes the standard sexist fraternities and sororities, and it also embraces the feminine ideals found in *Seventeen*, *Cosmopolitan*, and *Vogue*. The prevailing male attitude at UNC seems to be that "pretty girls" are what you date, while smart girls can only be your friends. Rather than rebelling against this outdated concept, the Amazons crave the privilege of being "pretty girls," and they fall right into all the traps associated with appearance and body image. This is a depressing and distressing thought—are there really contemporary college women with high IQs who are running after an oppressive *Cosmo* magazine-inspired image? It's difficult to believe that any self-respecting woman would think the way Weyr's Amazons do.

For example, Alex, one of the Amazons, suffers from anorexia. Anorexia is a horrible illness, but Weyr manages to present Alex's malady as something almost offensively contrived. At one point, while listening to Helen Reddy's "I Am Woman," Alex realizes that the verse "I am strong, I am invincible" is "just how Alex feels after a thorough purge." What a liberating comparison. Although Weyr tries to make a connection between the fear of sex, rape trauma, and anorexia, her poor character development turns the issues into a farce and turns anorexia into a solution for dealing with today's complicated world. As Penelope puts it in a touching moment of concern for her friend, "Whatever gets you through the night."

The strange callousness between the three best friends is one of the novel's biggest flaws. I assumed that, because the Amazons live in a hostile world, they would support each other. But instead, Weyr concentrates on petty jealousies between the friends and conflicts over the one male character in the book, Edward. Although Edward is a sexist pig, Weyr makes him into a typical "knight in shining armor," and only his influence can stop Alex's anorexia. Edward treats all three women so badly and his attitudes are so sexist that it's impossible to understand their affection for him—their feelings for him verge on being masochistic. The Amazons don't trust each other and don't trust themselves, and because of their lack of solidarity, it's difficult to feel anything for them but contempt. All three of them are amazingly shallow, and all of the angst they suffer over trust funds, weight, and whether Penelope is ever going to sleep with Mick Jagger grows thin at an alarming rate.

While reading *Pretty Girls*, I first thought that it was a satire—I couldn't believe that I was expected to take these characters seriously. Then I thought Weyr was protesting the male chauvinism perpetuated by our generation. But *Pretty Girls* is not a protest novel. Weyr's writing style fits into the Bret Easton Ellis nihilistic mode: She offers a lousy situation with no solutions. Instead of taking strength from the ideals of the feminist movement, Weyr almost appears to blame the movement for the situation in the novel; all of the oppressive feminine ideals are still present, but now a woman is expected to be sexually available as well.

Pretty Girls is a bad novel with a hurtful message. It offers no hope for this generation of women—it condemns them either to a brainless "pretty girl" image or to intense insecurity, loneliness, and neurosis. The book isn't even entertaining, because the Amazons are such sad, trite beings. But in spite of all these flaws, Weyr does offer some interesting advice that I would like to pass on. In the novel, when Alex goes on one of her bulimic binges, she swallows milk first to aid the vomiting process. I suggest practicing this tactic while struggling through *Pretty Girls*—it may make the contents a lot easier to stomach.

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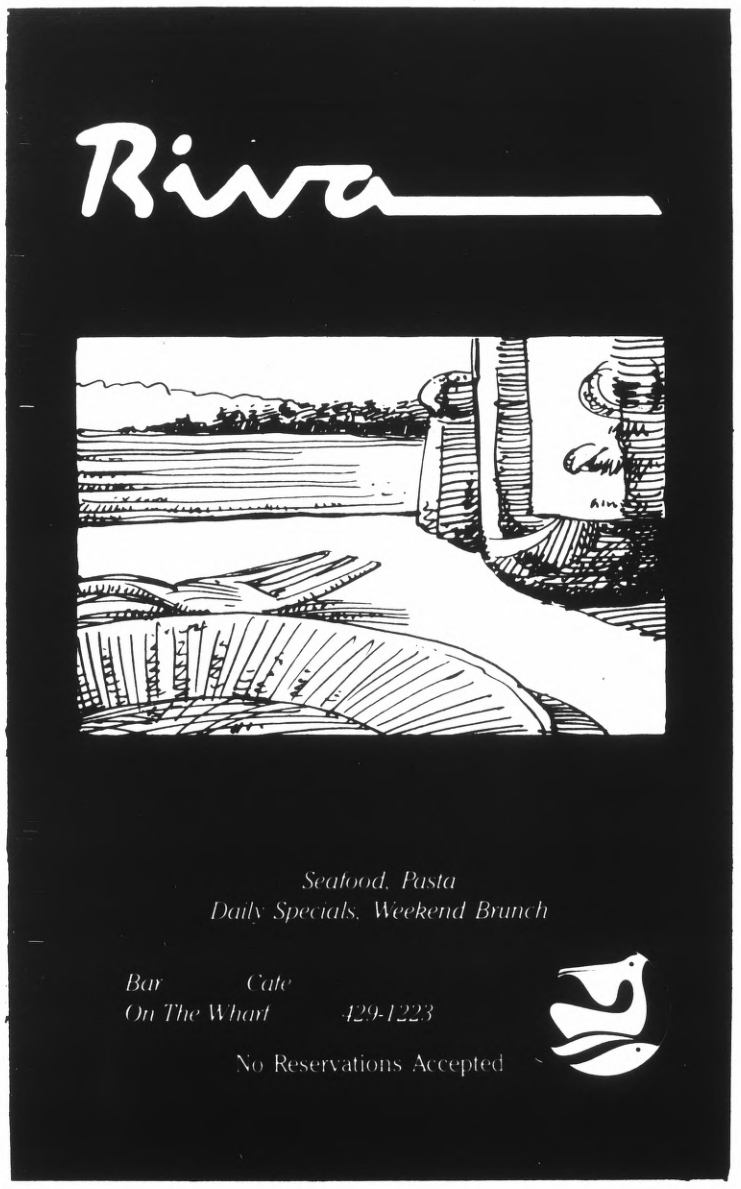

Collected Essays of Alexander Cockburn

Column Left

by Martin Boliek

Corruptions of Empire: Life Studies and The Reagan Era, *by Alexander Cockburn. Verso, 1987, 479 pages, $22.95.*

"Cockburn . . . [has] set a new standard for gutter journalism in this country."
—Norman Podhoretz, editor of Commentary

Aw, come on, Norm, is that the best you can do, after all that Cockburn has called you? How about "ranting" or being "hysterical and willfully demagogic," as Cockburn has called you, "Poddy"? Game, set, and match to Cockburn.

Podhoretz's remark is one of the best possible reviews of Alexander Cockburn's new book, *Corruptions of Empire*. It's a perfect example of how the right wing, as exemplified by Reagan, defines its enemies as "so far left that they have left the country," moving the western shoreline of political debate somewhere just to the right of Walter Mondale, with Jesse Jackson dog-paddling off shore (near the oil derricks) and Cockburn drowning near Vladivostok. It is disturbing that the major media has followed suit, a trait that Cockburn exposes in great detail throughout the book.

Cockburn's commentary is so clear and concise, his range of intellect so wide, his wit so compelling, and his conclusions so condemning of the status quo that he must be a communist propagandist, according to the right wing. In *Zeta Magazine*, Cockburn relates an interview with Chicago radio talk show host Mort Downey about the new book. Downey asks that familiar question and Cockburn deliberates before answering:

Downey: "You, Alex, are you a Marxist?"

He who hesitates is lost. The careful answer would be, well Mort, there are portions of the early Marx, of the Economic and Philosophic Manuscripts of 1844, which I find profoundly stimulating, just as I find equally stimulating the work of Pascal, Descartes, Mill, and other heirs to the enlightenment, though I do of course repudiate the doctrinaire Marx of the Communist Manifesto.

Cockburn: "Yes, Mort."
—Zeta Magazine, February 1988

Corruptions of Empire is a selected collection of articles that Cockburn has written for different publications over the past 12 years. The publications are as diverse as the topics he writes about: *The Nation*, *Village Voice*, *New York Review*, *LA Weekly*, *Harper's*, *Vanity Fair*, *House and Garden*, The Wall Street *Journal*, and many more. The book is divided into two major sections: The first is an eclectic smattering of topics that find consistency in Cockburn's world-view and a special rhythm to his writing (much of which cannot even be read without a British accent). The second is an "archive" of the Reagan years.

The first chapter of the book gives us an autobiographical look at the author. Cockburn was raised in Ireland and is the son of Claude Cockburn, author of *Beat the Devil* and other popular novels of the '30s, '40s, and '50s. Cockburn was educated at Heatherdown, a proper British preparatory school that is the topic of the first story, and later, Oxford.

In the chapter on imperial emblems, Cockburn describes the hawkish paranoia of Lord Robert Baden-Powell, founder of the Boy Scouts. In a long article for *American Film*, Cockburn follows the saga of the Cold War through the movies of James Bond, comparing them to the advances in the "real" spy war. Which one led the other?

In an insightful article on the class riots and anarchistic unrest prompted by the rampant unemployment in England in the early '80s, Cockburn has a discussion with Darcus Howe, a well known black British activist. In this discussion, Howe and Cockburn ponder how things should be instead of just criticizing what is:

Cockburn: ". . .the left seems to have a lot of illusions about [access to employment]. The slogan should really be, "Less work," not "More work."
Howe: "'Less work, more money." And that's a vulgarity too. "Less work, more leisure." We have built up over the centuries the technological capacity to release people from that kind of servitude."
Cockburn: "So then you have to talk about redistribution of wealth."
Howe: "Free distribution. A completely new ethos. And we are on the verge of it."

In a lighter chapter of the book, we are introduced to some fantastic real characters such as Edward James, a rich man of leisure somewhat undirected, pretentious, and conspicuous in his spending, who built a magnificently gaudy mansion in Mexico. "James, as befits an exile and a dilettante, supervised an architectural resume of his life and travels: a folly in 18th-century manner, a Surrealist manifesto in poured concrete, homage to Lewis Carroll, Ernst, Dali, Miro," Cockburn writes.

The essay entitled "Circulation of Commodities" is a fine example of Cockburn's tempo and focus. This essay is a study of the television game show "Wheel of Fortune" in which Cockburn describes the creator and actors—Merv Griffin, Pat Sajak, and Vanna White—the contestants, the feeling in the crowd and on the set—the whole thing. Here is a phenomenon that we are all aware of, normalcy in America whether you like it or not. Cockburn describes the scene uncritically, letting it fade into its own surrealism, culminating in an interview with an obsessed "Wheel of Fortune" winner, a housewife from Simi Valley. He then quotes Adam Smith, "Consumption is the sole end and purpose of all production," and *People* magazine, "'Wheel' has revived good, clean American greed," after which the jig is up as he plows into the real meaning of this circus:

"Wheel of Fortune" is a Keynesian parable about the creation and satisfaction of demand in an egalitarian society in which all competitor-consumers are created equal in the eyes of Pat Sajak and, with the appropriate injection of capitalist good luck and capitalist hard work, earn the right to the prizes, which are sanctified in their life-enhancing, economy-boosting properties by the divine Vanna.

The second section of the book is a compilation of much shorter pieces mostly from Cockburn's columns in the *Village Voice* and, later, *The Nation* and the Wall Street *Journal*. He writes not so much about the Reagan administration as he does the reactionary mood in the intellectual and popular media.

Cockburn points out the difference in terms used to describe the "illegal" Air Traffic Controllers strike and the "heroic" Polish shipworkers strike. He examines the use of the word "terrorism" for acts by Soviet client states and not for the murderous acts of US client states. Cockburn comments directly on the US media's consistent inability to say anything bad about the US client state of Israel. And again and again, Cockburn documents the blatant lies that have appeared in the major media's calculated smear campaign against Nicaragua.

Cockburn's "gutter" journalism provides insight that is purposely not included in the New York *Times*, Washington *Post*, or other "official" news organizations. He is able to intelligently counter the current cries of reactionary hysteria. As we prepare to leave the Reagan era it is important to see what has happened in America and the American media. Cockburn's current commentary can be found proudly displayed in the pages of *The Nation* and *Zeta Magazine*, the new magazine from people associated with South End Press, Boston's liberal book publishers.

The Nation, *PO Box 1953, Marion, OH 43305. $36/year.*
Zeta Magazine, *116 St. Botolph Street, Boston, MA 02115. $24/year.*

Former Stevenson student Marin Boliek graduated in 1984 with a degree in Physics. He now lives and works in San Francisco and reads "Beat the Devil."

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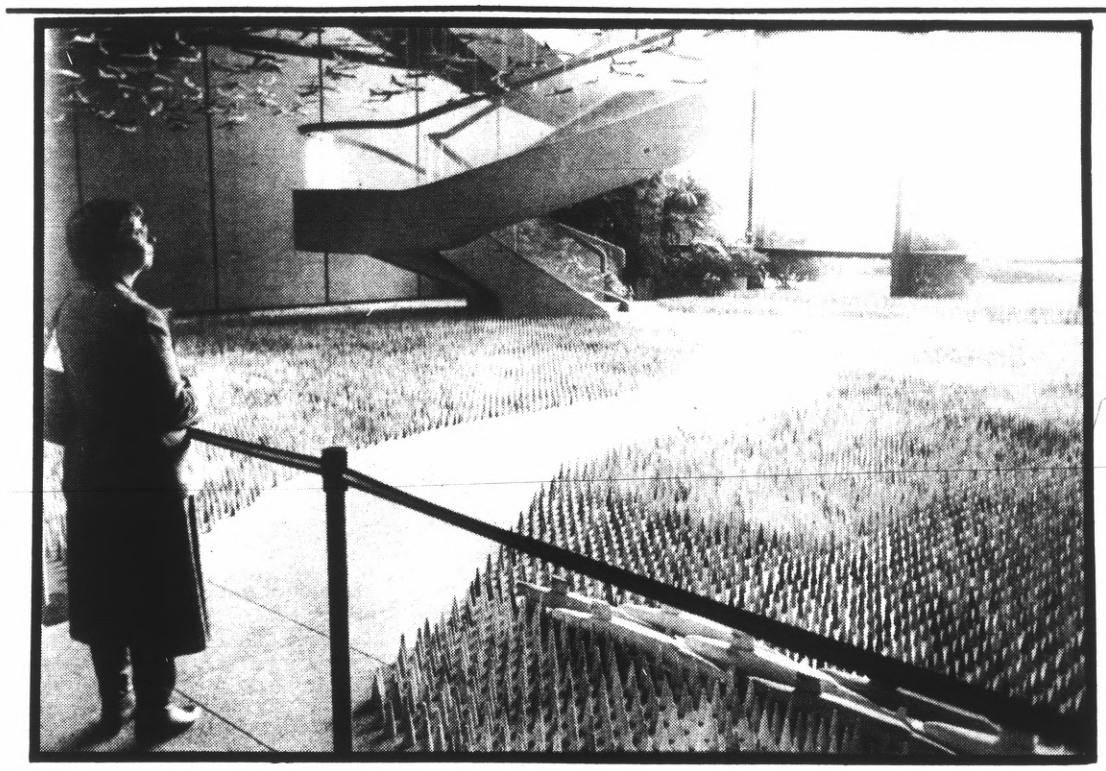

Having Worked In The Fields Of The Bomb . . .

by Mathew Trask

At Work in the Fields of the Bomb, *photographs and text by Robert Del Tredici, Harper and Row, 1987, 192 pages, $15.95.*

As a former worker in the fields of the bomb, and a present critic of nuclear power and the arms race, I didn't really expect to learn very much from Robert Del Tredici's new book. Over the past several years I have devoured volumes of information on nuclear issues. At a certain point, the material begins to repeat itself in slightly altered new forms and that's all I expected with this work. But what I found is not only the most disturbing, but quite possibly the most inspiring book I have yet come across.

At Work in the Fields of the Bomb is a collection of 106 black-and-white photographs followed by 63 pages of interviews and field notes relating to the pictures. What Tredici has done, what no one else has ever done, is to get inside nearly every factory in the United States responsible for construction or assembly of nuclear weapons, and bring back images of the daily lives of the bomb workers—behind the barbed-wire fences and the armed guards.

Adding to the book's uniqueness and its emotional impact is Tredici's interspersing of images from Hiroshima and Nagasaki—as yet, the only use of an atomic weapon to kill humans—with the images of the machinery that produces today's nuclear weapons.

In three pages we pass from elderly survivors of the Hiroshima and Nagasaki bombs, the *Hibakusha*, talking with Japanese high school students, to pictures of a room containing 2000 jars of human organs from victims of the Nagasaki bomb, to the manager and public relations director of the final assembly plant for modern US warheads. Because of their high rate of health problems, the *Hibakusha*—literally "those who have received the bomb"—have repeatedly been discriminated against by employers and others. A large percentage of them remain unemployed and unmarried because of the prejudice against them.

But while the *Hibakusha* can never forget the effects of the bomb, for Paul Wagner, public relations manager for the Department of Energy at the Pantex nuclear weapons final assembly plant in Amarillo, Texas, the atomic weapon holds no special significance:

Tredici: Do you ever get used to seeing the warheads? Do you have any particular feeling when you see them coming down the assembly line one after another?

Wagner: Just like pickin' up a box of Silly Putty in a dime store. Hell, there's nothing to it. I don't react . . . .I've been in the business for years and years.

Tredici takes us on a journey through the entire bomb industry—from the ugly pits of the world's richest uranium mine in Northern Saskatchewan, through the uranium processing plants in Canada and the US, the manufacturing and assembly plants scattered from Hanford, Washington, to Pinellas, Florida, and finally to the radioactive materials disposal sites that are poisoning the ground water in South Carolina and Washington.

We see bomb workers operating machinery and monitoring the progress of the bomb with no more thought about what they are doing than the vegetable packers at the local cannery.

The images recalled the days when I would pass by 16 Poseidon missiles in their silos on my way toward the submarine's engineering spaces. Inside each silo was a missile with as many as 10 warheads, each of which had over 20 times the explosive power of the Hiroshima bomb. My job was to push those warheads around the North Atlantic Ocean for two-and-a-half months at a time. Decisions about warheads were made by someone else, someplace else. I saw myself as simply doing a job someone else would do if I didn't. I was incredibly naive.

Tredici exposes the incredible naivete of those who live with the bomb during his interview with Minuteman II missileers Lts. Lamb and Goetz. These two men demonstrated a simulated launch for Tredici inside the control room of a Minuteman II missile silo near Rapid City, South Dakota—both of them displaying a familiarity with the procedure that comes from years of practice.

But when Tredici asks the lieutenants what they would do after a launch, the well-polished facade disappears.

Tredici: Then what would you do?

Goetz: Well, um—then we have other, uh, procedures to go through . . . .We'd remain on alert until, well, um, basically until we're told not to be.

Tredici: And how much food and air and supplies do you have down here?

Goetz: Oh we have, well, uh, we don't really have any food down in a normal launch center.

As one progresses further through the book, the absurdity of working with the bomb shows through. We see bomb workers operating machinery and monitoring the progress of the bomb with no more thought about what they are doing than vegetable packers at the local cannery. At the plants I worked in, people accepted radiation as a part of the job, just something that made one go through all sorts of silly procedures when leaving the reactor room.

It is absolutely impossible to do real justice to this book and its author in a short review. I may write for the rest of my life and never match Tredici's accomplishment; I know I will never match the emotional intensity of his interview with Tsue Hayashi, a survivor of the Nagasaki bomb. Hayashi spent three weeks wandering the ruins of the city looking for her only child, her 15-year-old daughter Kayoko, before finding the burned and mutilated body on the second floor of the girl's collapsed school.

Hayashi's description of her search brings out the pure horror of the bomb more vividly than anything I have ever read. And her struggle to establish a cherry tree orchard memorial for all of the bomb's victims is the most uplifting part of the book. In this 84-year-old Japanese woman's words lie perhaps the greatest hope for the Phoenix to rise from the ashes.

At Work in the Fields of the Bomb is not a literary masterpiece. Tredici appears to be a photographer first, an interviewer second, and a writer last. But the book as a whole is extremely powerful. The power may not be measurable in equivalent explosive power to tons of TNT, but if every person on the planet could read and understand this book, the fields of the bomb would soon be plowed under.

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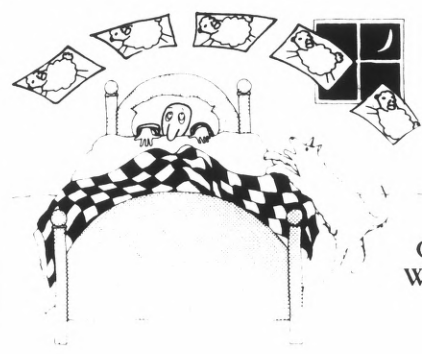
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WHAT A BANG!

by Dennis Cook

Psychotic Reactions and Carburetor Dung, *by Lester Bangs, edited by Greil Marcus, Alfred A. Knopf, 1987, 377 pages, $19.95.*

Sitting among the Twinkie wrappers, dipping greasy McNuggets in polyurethane sauce, I stare blankly at the music videos spilling across the television. It's 4am, and I'm struggling to find the right words to describe the writings of the late Lester Bangs, rock writer and pop-culture commentator. Before his accidental Darvon overdose in April of '82, he penned articles for the *Village Voice*, *Rolling Stone*, and, most notably, *Creem* during its formative years. He wrote about the essence of rock 'n' roll, carving out the primal nature of the beast by both canonizing and crucifying his idols. Bangs cut past the candy-coated, high-gloss surface of rock to get at the truths he believed lurked below.

A highly representative gathering of Bangs' articles, reviews, and haphazard notes are collected in *Psychotic Reactions and Carburetor Dung*. Editor Greil Marcus creates not a comprehensive library of Lester's writing but rather a diverse collection of what he wrote about. And what he wrote about was sex and death and noise and anger, the very themes that obsess the pop culture he was immersed in.

The colorful title springs directly from song titles of some obscure '60s noise merchants, a long-forgotten rock group named Count Five. Even though the book comes posthumously, the title is pure Bangs. In fact, his own notes indicate he was planning a collection of his finest work under this title.

Bangs' ravings and diatribes range from glowing praise of the Troggs' groin-thumping histrionics to a scathing examination of Jethro Tull to the healing properties of Van Morrison's *Astral Weeks*. Even the venerable old pillar of rock, Dick "It's My Real Hair" Clark, gets the Bangs treatment. Lester asks the "American Bandstand" host why he's still interested in young people, and Clark replies, "Sheer unadulterated greed. That's a facetious answer; it's mostly true." And Lester finishes the interview by asking Clark how he felt about pandering the "meaningless dunced out trash" he played on "Bandstand." His justification is, "What the hell difference does it make?"

The stark honesty of Clark's answers and the prying, uncomfortable questions Bangs asks him are indicative of the profiles in *Psychotic Reactions*. Bangs' honesty, genuineness, and bluntness about rock 'n' roll grab readers and shove his brutal truths in their face. This honesty comes through clearest in the section titled "Slaying the Father," which details his love/hate attitude toward Lou Reed. He describes Reed as "a completely depraved pervert and pathetic death dwarf and everything else you want to think he is. On top of that he's a liar, a

Lester asks the "American Bandstand" host why he's still interested in young people, and Clark replies, "Sheer, unadulterated greed."

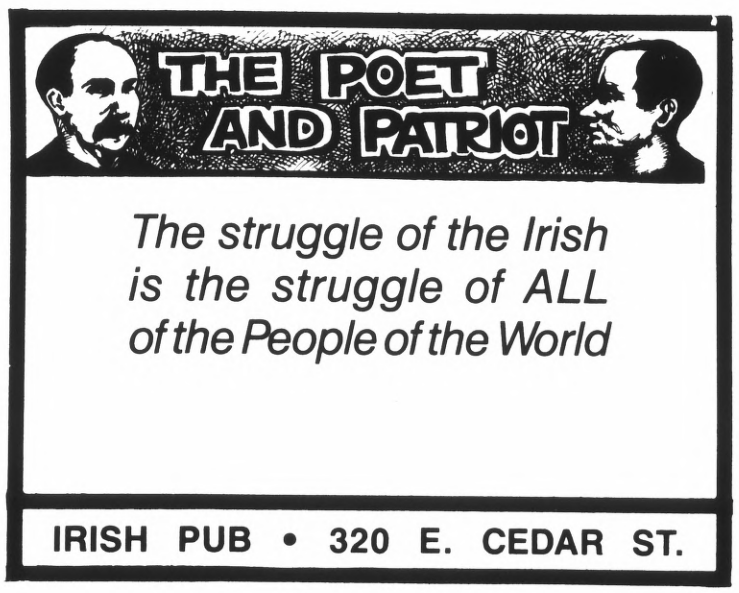
wasted talent. . . and a huckster selling pounds of his own flesh." But in the next breath he says Lou is "THE ONLY OLD HERO, MUCH LESS ROCK MUSICIAN, LEFT WORTH DOING BATTLE WITH!" And unashamedly, he states, "I would suck Lou Reed's cock." Again and again he ties Reed to the whipping post, but he flogs him with genuine affection. Love has to hurt, right?

Lester thrived on structured noise like Reed's, as one can see in his appraisals of Iggy and the Stooges, early Clash, the Sex Pistols, and particularly the Velvet Underground. In a fit of poetic exuberance, he called this noise "illiterate chaos gradually taking shape as a uniquely personal style." Iggy and the others chose to push against the grain of conformity, and Bangs saw them as compatriots in his battle to offend the sensibilities of the mainstream establishment.

Throughout *Psychotic Reactions*, the selections remain both deeply insightful and wonderfully colorful. But the "colorfulness" at times works against the effectiveness of the works. Bangs' siege on gentility at times becomes a little too overt and vivid. One sequence involving someone digging up the body of Elvis and eating the half-digested drugs is vulgar and gross, even if it's necessary to convey his emotions properly. Lester lived a life that was neither pretty nor acceptable by most standards, and his writing captures the sheer ugliness almost too acutely.

The only real drawback I could find in this collection was that some of the material chosen lacks pertinence to a modern audience. Articles detailing bands like Black Oak Arkansas, the Guess Who, or the Godz make for interesting reading in themselves, but hold no importance for readers who've never heard of these groups. But the majority of the readings cover more timeless icons or Bangs' personal anecdotal writings, which more than make up for the lesser known profiles.

Lester Bangs wrote about rock 'n' roll with a fervor standardly relegated to spiritual matters. But to Bangs these were his gods that traversed his rock music religion. *Psychotic Reactions and Carburetor Dung* lays bare the heart of what he sought in music. In an excerpt from his private notes that close the book, Lester summarizes his view of music: "Music is about feeling, passion, love, anger, joy, fear, hope, lust, EMOTION DELIVERED AT ITS MOST POWERFUL AND DIRECT IN WHATEVER FORM." His words say it better than mine, so buy the book, read it, and maybe feel what a man tried all his life to convey.



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